### SAMFORD UNIVERSITY DIVISION OF MUSIC

#### INSTRUMENTAL JURY GRADE FORM

Complete the top of all three pages and print three copies of each form for the jury members.

NAME:

Course No.: MUSA (see below) SEMESTER/YEAR:

Grade:

A A- B+ B B- C+ C C- D+ D D- F

If two faculty members recommend a failing grade, the grade will automatically be "F". If the student's applied teacher recommends a failing grade, the grade will automatically be "F".

### INSTRUMENTAL COURSE NUMBERS

all are MUSA

For performance study, the first number of the course indicates classification level (1000-Freshman, 2000-Sophomore, 3000-Junior, 4000-Senior) while the second number indicates the amount of course credits.

1111	Violin	1127	Tuba
1113	Viola	1129	Euphonium
1115	Cello	1131	Saxophone
1117	String Bass	1133	Flute
1119	Harp	1135	Oboe
1120	Percussion	1137	Bassoon
1121	Trumpet	1139	Clarinet
1123	Trombone	1179	Classical Guitar
1125	Horn		

## SAMFORD UNIVERSITY DIVISION OF MUSIC

### INSTRUMENTAL REPERTORY RECORD

Instrument:  Degree Program:  Presently In: Upper level Additional Studies  Upper level Additional Studies  Ensembles: Marching Band Jazz Band Orchestra Symphonic Band Wind Ensemble Chamber Ensemble — Ch	Name:	SEMESTER/YEAR:						
PRESENTLY IN: Upper level Additional Studies Upper level Additional Studies  ENSEMBLES: Marching Band Jazz Band Orchestra Symphonic Band Wind Ensemble Chamber Ensemble — A. Literature from the Semester's Study in the Instrumental Studio  For each piece, mark the appropriate boxes:  B = begun this semester X = exempted from jury by teacher S = performed in seminar P = performed in public M = memorized  COMPOSER  TITLE B X S P M	Course No.: MUSA	(	CLASSIFICATION:					
PRESENTLY IN: Upper level Additional Studies Upper level Additional Studies  ENSEMBLES: Marching Band Jazz Band Orchestra Symphonic Band Wind Ensemble Chamber Ensemble —  A. Literature from the Semester's Study in the Instrumental Studio  For each piece, mark the appropriate boxes:  B = begun this semester  X = exempted from jury by teacher  S = performed in public  M = memorized  COMPOSER  TITLE  B X S P M	Instrument:	I	Instructor:					
Upper level Additional Studies  ENSEMBLES:  Marching Band Jazz Band Orchestra Symphonic Band Wind Ensemble  Chamber Ensemble — Chamber Ensemble —  Chamber Ensemble — Chamber Ensemble —  A. Literature from the Semester's Study in the Instrumental Studio  For each piece, mark the appropriate boxes:  B = begun this semester  X = exempted from jury by teacher  S = performed in seminar  P = performed in public  M = memorized  COMPOSER  TITLE  B X S P M	DEGREE PROGRAM:							
Marching Band Jazz Band Orchestra Symphonic Band Wind Ensemble  Chamber Ensemble — Chambe	PRESENTLY IN: Upper level Additional Studies			ddition	al Stu	dies		
	Chamber Ensemble –  A. Literature from the Semester's Study in the Instrumental Studio  For each piece, mark the appropriate boxes:  B = begun this semester  X = exempted from jury by teacher  S = performed in seminar  P = performed in public							
B. Other Literature (Opera orchestra, solos, or other auditions)		M	= memorized					
B. Other Literature (Opera orchestra, solos, or other auditions)	Composer			В	X	S	P	M
B. Other Literature (Opera orchestra, solos, or other auditions)	COMPOSER			В	X	S	P	M
B. Other Literature (Opera orchestra, solos, or other auditions)	COMPOSER			В	X	S	P	M
B. Other Literature (Opera orchestra, solos, or other auditions)	COMPOSER			В	X	S	P	M
B. Other Literature (Opera orchestra, solos, or other auditions)	COMPOSER			В	X	S	P	M
B. Other Literature (Opera orchestra, solos, or other auditions)	COMPOSER			В	X	S	P	M
	COMPOSER			В	X	S	P	M
COMPOSER TITLE VENUE		Tı	TLE	В	X	S	P	M
	B. Other Literature (Opera	orchestra, solos, or other	rauditions)	B				M
	B. Other Literature (Opera	orchestra, solos, or other	rauditions)	B				M

# SAMFORD UNIVERSITY DIVISION OF MUSIC

Instrumental Jury Evaluation

Name:	SEMESTER/YEAR:
Course No.: MUSA	CLASSIFICATION:
Instrument:	Instructor:

Jury Faculty Signature