School of the Arts

Administration

Joseph Hopkins, Dean, Professor
Kathryn Fouse, Associate Dean for the Division of Music, Professor, Music
Larry Thompson, Chair, Associate Professor, Art
Moya L. Nordlund, Director of Graduate Studies, Associate Professor, Music
Don T. Sandley, Chair, Professor, Theatre and Dance

History

Since the earliest years of the University's history, music and the dramatic arts have been a vital part of campus life. The college Glee Club sang at commencements, and seniors and dramatic arts students performed in campus productions during the school year. The Masquers Club, organized in 1933, invited all students to be a part of their dramatic productions. Within five years, the popularity of The Masquers Club increased to such a degree that their productions were limited to drama students only. Throughout the state, Howard College dramatic productions were well recognized, and that recognition continues to the present.

In 1948, the Board of Trustees unanimously approved the establishment of the Department of Music to offer the bachelor of music degree. Prior to that time, music was taught on campus by professional musicians from a local music school through a cooperative agreement, but a bachelor's degree was not offered. By 1952, the music curriculum was so successful that more teaching space was required to accommodate the demand for music courses. In 1970, the department was elevated to School status.

In 2001, dramatic arts, known as the Theatre Department, moved to the School of Music, and the school was renamed the School of Performing Arts with a Division of Music and a Department of Theatre. A new major, musical theatre, was introduced, in both the music division and the theatre department. In 2008, the Department of Art formally joined the school, which was renamed the School of the Arts.

In 2009, the theatre department was renamed the Department of Theatre and Dance, to recognize the expanded focus of the department. That same year, a new bachelor of fine arts in musical theatre was introduced.

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Art

Faculty

Larry Thompson, Chair, Associate Professor
Richard R. Dendy, Professor
Lowell C. Vann, Professor
Scott Fisk, Associate Professor
Don Rankin, Assistant Professor
Robin D. Snyder, Assistant Professor
Mary E. White, Assistant Professor

Undergraduate Programs and Requirements

Majors

Fine Arts
Graphic Design

Minor

Art
The Arts

The Department of Art offers majors in fine arts leading to a bachelor of arts (if a language is taken) or a bachelor of science (no language requirement), and in graphic design leading to a bachelor of fine arts. The department also offers a minor in art and, in cooperation with the Music Division and the Department of Theatre and Dance, offers an interdisciplinary minor in the arts.

University Core Curriculum and General Education Requirements
See University Core Curriculum and General Education Requirements in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses. For both the fine arts and graphic design majors, Art History (ART 381, 382, or 383) can apply towards both the general education and major requirements. However, students will still need to complete either MUSC 200 or THEA 200 to satisfy the general education fine arts requirement. For students pursuing a bachelor of science, there is no language requirement.

Courses

ART 101 Structure I (4)
Study of the elements of design through introduction to art materials and processes with art principles as a basis. Emphasis placed on a series of problem-solving projects and experimental 2-D studio work, primarily in black and white. Should be taken with ART 221. Offered: Fall.

ART 102 Structure II (4)
Study of the elements of design transitioning from 2-D to 3-D. Emphasis placed on a series of problem-solving projects dealing with both 2-D and 3-D concepts that explore design elements and principles in black and white and color. Prereq: ART 101. Should be taken with ART 231. Offered: Spring.

ART 200 Art Appreciation (2)
Survey of artistic terms, methods, and philosophy, including recognition of styles in periods of art history, and development of aesthetic experiences that better prepare students for living in society. Satisfies two credits of the general education fine arts requirement for most majors.

ART 206 School Art (2)
Study of the materials used in elementary school art and the essentials of a qualitative art program.

ART 210 Basic Photography (3)
Introduction to a basic knowledge of photography as a medium of expression. Includes the history of photography, working knowledge of 35mm cameras, and basic darkroom printing techniques in black and white. The course approaches photography as an art form and not merely as a technical means to preserve images. Offered: Fall and Spring.

Fine Arts Major (Bachelor of Arts)

Fine Arts Major for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**28-30**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
Languages (proficiency through 202 or higher)		**4**
Fine Arts (select two courses)		**2-4**
ART 200 Art Appreciation*	2	
MUSC 200 Music Appreciation	2	
THEA 200 Theatre Appreciation	2	
Humanities		**4**
Physical Activity		**2**
Fine Arts Major:		**42-45**
Fine Arts		**8**
ART 101 Structure I	4	
ART 102 Structure II	4	
Drawing (select two courses)		**6**
ART 221 Drawing I	3	
ART 322 Drawing II	3	
ART 323 Drawing III	3	
Painting (select two courses)		**6**
ART 231 Painting I	3	
ART 232 Painting II	3	
ART 333 Painting III	3	
ART 334 Painting IV	3	
Art History (select two courses)		**8**
ART 381 Art History I	4	
ART 382 Art History II	4	
ART 383 Art History III	4	
ART 450 Senior Portfolio		**3-6**
Art Electives (in consultation with advisor)		**11**
General Electives		**31-36**
Total Required Credits		**128**

* Students can use art history (ART 381, 382, 383) to count towards the general education fine arts requirement as well as for their major. However, they will still need to complete either MUSC 200 or THEA 200 to satisfy the fine arts requirement.

Fine Arts Major (Bachelor of Science)

Fine Arts Major for a Bachelor of Science Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**24-26**
Natural and Computational Sciences		**8**
Social Sciences		**4**
Mathematics		**4**
Fine Arts*		**2-4**
Humanities		**4**
Physical Activity		**2**
Fine Arts Major:		**42-45**
(See Fine Arts Major for a Bachelor of Arts table for major requirements)		
General Electives		**35-40**
Total Required Credits		**128**

* Students can use art history (ART 381, 382, 383) to count towards the general education fine arts requirement as well as for their major. However, they will still need to complete either MUSC 200 or THEA 200 to satisfy the fine arts requirement.

Graphic Design Major (Bachelor of Fine Arts)

Graphic Design Major for a Bachelor of Fine Arts Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements:			**24-26**
Natural and Computational Sciences			**8**
Social Sciences			**4**
Mathematics			**4**
Fine Arts*			**2-4**
Humanities			**4**
Physical Activity			**2**
Graphic Design Major:			**83**
Fine Arts - Basic Courses			**32**
ART 101	Structure I	4	
ART 102	Structure II	4	
ART 221	Drawing I	3	
ART 322	Drawing II	3	
ART 323	Drawing III	3	
ART 231	Painting I	3	
ART 381	Art History I	4	
ART 382	Art History II	4	
ART 383	Art History III	4	
Graphic Design and Concepts - Advanced Courses			**33**
ART 250	Graphic Production	3	
ART 251	Introduction to Computer Graphics	3	
ART 258	Typography	3	
ART 351	Web Design	3	
ART 352	History & Application of Graphic Design	3	
ART 353	Advertising: Graphic Design	3	
ART 354	Publication: Graphic Design	3	
ART 458	Interactive Computer Multimedia	3	
ART 459	Senior Portfolio - Graphic Design	6	
Externship/Independent Study (complete 3 crds total)		3	
ART 455	Externship/Independent Study (2-3)		
ART 494**	Externship/Ind Study (Sum/Jan Term) (1)		
Art Electives (in consultation with advisor)			**18**
	Total Required Credits		**129-131**

* Students can use art history (ART 381, 382, 383) to count towards the general education fine arts requirement as well as for their major. However, they will still need to complete either MUSC 200 or THEA 200 to satisfy the fine arts requirement.

** To complete the 3-credit externship/independent study requirement, students can take either ART 455 (for 3 credits) or a combination of the 2-crd ART 455 and the 1-crd ART 494 (available in Summer or Jan Term).

Art Minor

Art Minor Required Courses	Course Credits	Total Required Credits
Art Core		**18**
Two structure courses (ART 101 & 102)	8	
One drawing course (ART 221, 322, or 323)	3	
One painting course (ART 231, 232, 333, or 334)	3	
One art history course (ART 381, 382, or 383)	4	
Art Electives		**4**
Total Required Credits		**22**

Minor in the Arts

The arts minor is focused on broad experience in music, theatre/dance, and art. The minor includes experience in contextual/historical, performance, foundational, and elective courses across the various areas of the School of the Arts.

Minor in the Arts Required Courses		Course Credits	Total Required Credits
Arts Core			**12**
(12 credits required in the Arts Core, including the minimum number stated within each subgroup below.)			
History/Literature Course (complete at least 2 credits)			
ART 381 ART 382 ART 383	Art History I *or* Art History II *or* Art History III	4	
MUSC 3400	Introduction to Music Literature	2	
THEA 330	Theatre History & Literature I	3	
THEA 332	Theatre History & Literature II	3	
Foundations Courses (complete at least 4 credits)			
ART 101	Structure I	4	
MUSC 1510	Theory I	3	
MUSC 1511	Theory Lab I	1	
MUSC 1520	Theory II	3	
MUSC 1521	Theory Lab II	1	
THEA 242	Fundamentals of Design	3	
THEA 341	Set Design	3	
THEA 343	Lighting Design	3	
THEA 344	Makeup Design	3	
THEA 345	Costume Design	3	
Performance Course (complete at least 2 credits)			
ART 221	Drawing I	3	
ART 231	Painting I	3	
ART 240	Ceramics	3	
DANC 101	Ballet I	1	
DANC 102	Ballet II	1	
THEA 212	Acting I	3	
Applied Music Lessons (juried)*		2-6	
Arts Electives			**12**
Art Electives		4	
Music Electives		4	
Theatre/Dance Electives		4	
	Total Required Credits		**24**

* Permission of the associate dean of music is required before enrolling in applied music lessons; an audition is required.

Note: At least six (6) hours required in the minor must be upper-level credits. School of the Arts majors may only include four (4) hours from their major discipline; these credits will be counted as elective credits within the minor.

ART 221 Drawing I (3)
Exploration of a variety of drawing media - pencil, charcoal, conte crayon, and ink – with emphasis on line, form, value, texture, and space. No previous experience necessary. Art majors and minors should take this course in combination with ART 101. Offered: Fall.

ART 231 Painting I (3)
Study of various techniques for the use of acrylic paints, polymer, gesso, etc., combined with the study of the elements of design. Prereqs: ART 101 and ART 221. Offered: Fall.

ART 232 Painting II (3)
Study of various techniques for the use of watercolor combined with the study of the elements of design. Prereqs: ART 101, 102, 221, and 231. Offered: Fall.

ART 240 Ceramics (3)
Study of various forming methods and cycles of ceramic production for the creation of pottery and other clay applications. Offered: Fall and Spring.

ART 250 Graphic Production (3)
Introduction to production theory and application which serve as the basis for all future design skills. Development of skills and creative processes necessary for mass production of print materials, incorporating traditional hand production (for theoretical insight) as well as the use of various imaging and page layout software. Prereq: ART 102. Offered: Fall, in conjunction with ART 251.

ART 251 Introduction to Computer Graphics (3)
Application of design principles through computer software and media. Introduction to hardware and system interface as well as to foundation software for page layout, vector-based imaging, and bitmap imaging. Prereq: ART 102. Offered: Fall, in conjunction with ART 250. (Formerly ART 257)

ART 258 Typography (3)
Exploration of techniques, tools, methods of typographic expression, and symbols and communicative skills of the printed letter or word, with emphasis on design and type. Offered: Spring. (Formerly ART 255)

ART 260 Printmaking I (3)
Introduction to printmaking, including the processes of silk screen and wood cuts. Offered: Spring.

ART 261 Letterpress Printmaking (3)
Use of the letterpress printmaking process to create projects with graphic design content. Historic overview of letterpress printmaking from 1450 to the present. Prereqs: ART 250 and ART 251. Offered: Jan Term.

ART 270 Sculpture I (3)
Study of the history of sculpture, including experimentation with basic sculpture materials, using clay, wood, and plaster.

ART 301 Art Appreciation (3)
Study of artistic terms, methods, and philosophy, including recognition of styles in periods of art history, and development of aesthetic experiences that better prepare students for living in society. Because of additional coursework, class time, and art works, this course, offered only during Jan Term, is much more intensive than a comparable course offered during a regular semester. Satisfies three credits of the general education fine arts requirement for most majors. Offered: Jan Term.

ART 322 Drawing II (3)
Analysis and rendering of line, form, value, and tone, with special emphasis on personal style, still life, and nature in single and mixed media. Prereq: ART 221.

ART 323 Drawing III (3)
Drawing from human models. Prereq: ART 221.

ART 333 and 334 Painting III and IV (3 each course)
Development of individual work in painting through practice and criticism as the student searches for personal style and expression. Prereq for ART 333: ART 231. Prereq for ART 334: Art 231, 232, or 333. Offered: Fall (333); Jan Term (334).

ART 340 Advanced Ceramics (3)
Continued study and use of the basics learned in Ceramics, with emphasis placed on wheel throwing, glazing, and firing. Prereq: ART 240. Offered: Fall and Spring.

ART 351 Web Design (3)
Application of design principles through advanced computer software and media. Review of vector and bitmap imaging software and introduction to Web-specific imaging and Web-production software. Prereqs: ART 250 and ART 251. Offered: Spring.

ART 352 History and Application of Graphic Design (3)
Study and application of design from its origins to contemporary design. Includes portfolio design projects with consideration of specific periods, styles, and subjects. Prereqs: ART 250 and ART 251. Offered: Spring.

ART 353 Graphic Design: Advertising (3)
Introduction to marketing and advertising strategy and practice, and application of that strategy through visual design. Includes corporate identity development and collateral materials, print and television advertising, direct mail, and advertising/marketing planning. Prereqs: ART 250 and ART 251. Offered: Spring.

ART 354 Graphic Design: Publication (3)
In-depth study of page layout, grid system, and design sequence through development of a publication. Includes corporate identity development and direct mail. Emphasis placed on development of a cohesive design which can embrace diversity of content while presenting continuity of form. Prereqs: ART 250 and ART 251. Offered: Fall.

ART 356 Illustration (3)
Introduction to editorial and advertising illustration, primarily through traditional methods and media. Examination of creative process, design principles, and the discipline of illustration as a profession. Prereqs: ART 102 and ART 231. Offered: Fall.

ART 358 Photodesign (3)
Study and practice of photography as a vital part of graphic design. Photography-driven projects explore both location and studio techniques through digital imaging. Access to a digital camera capable of manual override is required. Limited access to a camera may be provided by the art department. Prereq: ART 250 and 251. Offered: Spring.

ART 360 Printmaking II (3)
Continued exploration of printmaking, including techniques of etching. Builds upon foundational work in Printmaking I (ART 260). Offered: Spring.

ART 380 History of Fashion and Costume (3)
Study of historical clothing as dress and stage costuming, from primitive apparel to present fashion. Co-listed as THEA 380. Offered: Fall, on rotation.

ART 381 History and Theory of Art, Architecture, and Design I (4)
Study of art, architecture, graphics, and interior design from prehistory to the Gothic Age, including their place in cultural, social, political, economic, and religious settings. Offered: On rotation.

ART 382 History and Theory of Art, Architecture, and Design II (4)
Study of art, architecture, graphics, and interior design from late Gothic to Neoclassicism and Romanticism including their place in cultural, social, political, economic, and religious settings. Offered: On rotation.

ART 383 History and Theory of Art, Architecture, and Design III (4)
Study of art, architecture, graphics, and interior design from Realism to the present time, including their place in cultural, economic, social, political, and religious settings. Offered: On rotation.

ART 390 Multimedia (3)
Exploration of experimental and mixed watercolor techniques, including unusual ways of using watercolor to create texture and form. Offered: Jan Term.

ART 401 Workshop I (1)
Independent study in any media for advanced art students. Content to be decided in consultation between student and supervising faculty member.

ART 402 Workshop II (2)
Independent study in any media for advanced art students. Content to be decided in consultation between student and supervising faculty member.

ART 403 Workshop III (3)
Independent study in any media for advanced art students. Content to be decided in consultation between student and supervising faculty member.

ART 450 Senior Portfolio (3-6)
Final portfolio, under supervision of the faculty, for senior art students, with periodic evaluation by professionals. The advanced nature of these assignments is designed to produce portfolio examples for job-hunting or graduate school.

ART 451 Video Motion Graphics (3)
Introduction to digital video production. Objectives include how to use a Macintosh computer as a video editing and creation tool, and exploration of lighting, camera technique, and video effects.

ART 455 Externship and Independent Study (2-3)
Opportunity for advanced students to gain valuable work experience for credit as they near completion of their collegiate experience. Several internships with local businesses are available. Co-req: ART 494.

ART 456 Advanced Illustration (3)
Study of contemporary image making through vector and bitmap applications. Traditional media and processes are reviewed and practiced where appropriate. Examination of creative process, design principles, and the discipline of illustration as a profession. Prereqs: ART 102, 231, and 251. Offered: Spring.

ART 458 Interactive Computer Multimedia (3)
Introduction to computer multimedia. Objectives include how to create CD-ROMs, DVDs, and Internet sites using sound, movement, and interactivity cohesively.

ART 459 Senior Portfolio-Graphic Design (6)
Directed study of an individually determined subject, intended to be the focus of the undergraduate portfolio. Prereq: ART 250, 251, 258, 351, 352, 353, 354, 455/494, and 458. Offered: Fall and Spring.

ART 480 Art History Independent Study (3)
Independent study and/or selected research in an area of art history that is of particular interest or has a personal application to the student's field of study.

ART 494 Internship Summer/Jan Term (1)
Independent study in which the student gains practical experience while working in an art/graphic design-related business. Grading is pass/fail. Co-requisite: ART 455. Offered: Summer and Jan Term.

Music Division

Faculty

Joseph Hopkins, Dean, Professor
Kathryn Fouse, Associate Dean of Music, Professor
Moya L. Nordlund, Director, Graduate Studies, Associate Professor
James J. Smisek, Chair, Instrumental Studies, Assistant Professor
Donald C. Sanders, Chair, Keyboard and Academic Studies, Professor
Sharon L. Lawhon, Chair, Vocal/Choral Studies, Associate Professor
Paul A. Richardson, Professor
W. Randall Richardson, Professor
Ronald R. Shinn, Professor
Billy J. Strickland, Professor
Jared C. Ballance, Assistant Professor
Tzu-Ling Sarana Chou, Assistant Professor
Grant B. Dalton, Assistant Professor
Jeffrey Z. Flaniken, Assistant Professor
Kristin Kenning, Assistant Professor
Margaret E. McGinnis, Assistant Professor
Brian B. Viliunas, Assistant Professor
Philip L. Copeland, Associate Professor
S. Milburn Price, Jr., Senior Lecturer
William J. Dorroh, Instructor
Laura Doss, Instructor
Brian Doyle, Instructor
Angela M. Flaniken, Instructor
Judith S. Hicks, Instructor
Melodie S. King, Instructor
Stephen B. Knight, Instructor, University Carillonneur
Jeffrey Koonce, Instructor
Daniel E. Lawhon, Instructor
Connie Macon, Instructor
Tariq Masri, Instructor
Eric L. Mathis, Instructor
Patricia Jean Pilon, Instructor
R. Scott Robertson, Instructor
K. Lee Scott, Instructor
Karlo Senasi, Instructor
Barbara A. Shinn, Instructor
James B. Sullivan, Instructor
Jaroslaw P. Szurek, Instructor, Assistant Librarian
Christina Villaverde, Instructor
Sallie White, Instructor
Clayton D. Campbell, Lecturer
Yurii Henriques, Lecturer
Robert D. Janssen, Lecturer
Kevin J. Kozak, Lecturer
Rachel E. Lim, Lecturer, Arts Recruiter
Terry D. Taylor, Lecturer

Mission

The mission of the Division of Music at Samford University is to nurture persons by developing musical skills, knowledge, and understanding appropriate to their vocational objectives and personal needs, within the framework of curricula and extra-curricular activities provided at this institution, and to contribute to the fulfillment of the broader mission of the University.

General Information

Music study at Samford University is essentially a threefold program, including training in basic musicianship, training in specialized professional areas, and studies in the liberal arts. The core of the program is musicianship-continuous study in music performance, including solo and ensemble experiences, along with extensive work in music theory. In specialized areas, such as teacher training, composition, and church music, requirements include training and experiences in the special skills and knowledge appropriate to the respective degree program to equip the graduate to function effectively on the professional level. The liberal arts requirements contribute to the breadth of knowledge appropriate for the professional musician.

The Division of Music of the School of the Arts is an accredited institutional member of the National Association of Schools of Music, and the teacher education program is accredited by the Alabama State Department of Education. In addition to the academic program, a wide variety of ensembles offer opportunities to both music and non-music majors for meaningful experiences in music making. University ensembles include A Cappella Choir, Marching Band, Symphonic Band, Wind Ensemble, Samford Opera, University Chorale, Orchestra, Musical Theatre Ensemble, and numerous chamber ensembles.

Undergraduate Programs and Requirements

Majors	Minor
Church Music	Music
Music	The Arts
Music (Education) with a Concentration in	
Instrumental Music	
Vocal/Choral Music	
Performance	
Instrumental Music	
Organ	
Piano	
Piano with Emphasis in Piano Pedagogy	
Voice	
Theory/Composition	

The Division of Music offers undergraduate programs that meet requirements for the bachelor of arts, the bachelor of science, the bachelor of music education, and the bachelor of music degrees. Majors include church music, music (stand alone or with concentrations in instrumental music and vocal/choral), performance (instrumental music, organ, piano, piano with emphasis in piano pedagogy, and voice), and theory/composition. Degrees offered through the graduate program include the master of music and the master of music education. (See pp. 140-141 for details.) The music division also offers a minor in music and, in cooperation with the Department of Art and the Department of Theatre and Dance, offers an interdisciplinary minor in the arts.

Student Objectives

Bachelor of Arts in Music: This degree is designed for students desiring to major in music within the framework of a liberal arts degree. The degree is intended to serve the needs of undergraduate students who are interested in a broad program of general studies and who wish also to develop their musical skills and knowledge.

Bachelor of Music in Church Music: This degree is designed for students committed to vocational ministry as a church musician. The program includes study as performer, conductor, and minister.

Bachelor of Music in Performance: These degrees (instrumental music, organ, piano, and voice) are designed for students highly motivated toward excellence in performance. The student combines studies in basic musicianship and music history with concentrated emphasis in the major performance area.

Bachelor of Music in Performance: Piano with Emphasis in Piano Pedagogy: This degree is designed for piano majors who have a strong interest in teaching as well as performance.

Bachelor of Music in Theory/Composition: This degree is designed for students pursuing a career in the field of music theory and/or composition. Most students in this field continue their study with graduate-level work in the discipline.

Bachelor of Music Education in Music: This degree (with concentration options of instrumental music and vocal/choral music) is designed for students who wish to prepare for a career as a K-12 music educator. Practical experiences in teaching music are provided in the greater Birmingham area.

Bachelor of Science in Music: This degree is designed for students who would like to combine premedical studies with concentrated studies in music.

Admission Policies

Students desiring to major in music must be admitted to the Division of Music in addition to gaining admission to the University. All prospective music majors must audition in their principal performance area(s) and take placement examinations in music theory and piano.

Appointments for auditions and placement examinations will be scheduled upon receipt of the School of the Arts application materials, which can be obtained by contacting the Arts Recruiter, School of the Arts, Samford University, Birmingham, AL, 35229. Students will be notified by mail of the results of the auditions and will be admitted for registration as music majors only if they have acceptance notices sent by the dean of the School of the Arts.

Transfer students desiring to major in music must audition in the principal performance area(s) and take a placement examination in music theory and piano to determine both acceptance and transfer of credit. Transfer of credit for other music courses is determined by either placement examinations or review of the student's previous work in an equivalent course.

Students desiring to minor in music must audition in the principal performance area and take a music theory placement examination.

Non-music majors desiring instruction in applied music may register for private or group instruction only with the permission of the associate dean.

Progression Policy for Bachelor of Music Education

Once admitted into the bachelor of music education program with a major in music, a 3.00 GPA requirement must be maintained in all areas: cumulative, major courses, and education courses. These GPA requirements also pertain to graduation and certification.

Certification/Proficiencies

Recital Attendance. All music majors and minors are required to attend student, guest artist, and faculty recitals. Weekly attendance at Music Activity Hour (MUSC 0999) is also required. Music majors must complete seven semesters of MUSC 0999. Music minors must complete four semesters of MUSC 0999. (See the *Division of Music Handbook* for details.)

Degree and Major	Minimum Recital Requirements
Bachelor of Arts in Music	1/2 hour recital
Bachelor of Music in Church Music	1/2 hour recital
Bachelor of Music in Performance	1/2 hour junior recital 1 hour senior recital
Bachelor of Music in Piano Performance/ Pedagogy	1 hour senior recital
Bachelor of Music in Theory/Composition	1/2 hour composition recital 1/2 hour performance recital
Bachelor of Music Education in Music	1/2 hour recital
Bachelor of Science in Music	1/2 hour recital

Performance. One of the most important aspects of a music major's educational experience is the area of performance. The requirements for number of credits in performance appear in the curricular tables for the various degrees in music. The minimum recital requirements are listed in the table below.

Piano Proficiency. All non-keyboard majors must pass a piano proficiency examination before graduating. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. All degree candidates must complete piano proficiency requirements before enrolling in a senior recital. Music education majors must complete all piano proficiency requirements before enrolling for student teaching.

Student Accompanying. All keyboard principals are required to complete a minimum of two semesters of supervised accompanying. One credit will be given in ensemble for each semester of accompanying completed.

Grade Restrictions. No grade below C- in music courses required for a bachelor of music or a bachelor of music education degree will count toward fulfillment of degree requirements. For students pursuing a bachelor of arts or bachelor of science degree with a major in music, no grade below C- in MUSC 1510, 1511, 1520, 1521, 2530, 2531, 2540, or 2541 will count toward fulfillment of music major requirements. Any student who places into MUSC 1500 must pass with a C- or better to advance to MUSC 1510 and/or MUSC 1511.

Upper Level Standing

Each music major will be evaluated for approval for upper level status at the end of two years of music study. Upper level standing application forms are available in the music office. Each student should apply no later than April 1 in the spring semester of the sophomore year. Consult the manual for undergraduate studies for more details.

Ensembles

Students with an undergraduate major in music must register for at least one major ensemble each semester in residence. At Samford University the following groups are defined as major ensembles: A Cappella Choir, Marching Band, Musical Theatre Ensemble, Samford Opera, Orchestra, Symphonic Band, University Chorale, and Wind Ensemble. See the table below.

The following guidelines apply to participation by music division majors:

1. Music education students should participate in ensembles in the area in which they plan to student-teach.
2. Vocal/choral music education majors may substitute two credits in Samford Opera or Music Theatre Ensemble for two credits in a major choral ensemble. Church music majors with vocal emphasis may complete their required eight ensemble credits in any major vocal ensemble.
3. Vocal performance majors must take a minimum of two semesters of Samford Opera and four semesters of a choral ensemble (either A Cappella Choir or University Chorale). The other two credits may be chosen from any of these ensembles.
4. Organ performance majors, piano performance majors, and music education and church music majors with keyboard emphasis must fulfill two of the eight credits of ensemble requirements by taking MUSC 1740 (Accompanying) for two semesters. Organ performance majors and piano performance majors may fulfill two additional credits of ensemble requirements by taking two additional credits of MUSC 1740.
5. Students with keyboard emphasis pursuing the B.M. degree with a major in theory/composition, the B.A. degree with a major in music, or the B.S. degree with a major in music may fulfill two of the eight credits of ensemble requirements by taking MUSC 1740 (Accompanying) for two semesters.
6. Church music majors with instrumental performance emphasis must take at least two semesters of choral ensemble (either A Cappella Choir or University Chorale).
7. Instrumental music performance majors must complete two credits in Chamber Ensembles.

University Core Curriculum and General Education Requirements

See University Core Curriculum and General Education Requirements in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses. General Education Requirements are detailed in the individual degree tables, with some exceptions. In those cases where a requirement is not specified, consult pp. 64 and 185 for a list of applicable courses.

Ensemble Requirements by Major

Major	Performance Emphasis/ Concentration	Overall Ensemble Credits	Specific Ensemble Credits	Specific Ensemble Detail		
				Course	Title	Notes
Church Music	Instrumental	8	2	MUSC 1720/3720 MUSC 1721/3721	University Chorale A Cappella Choir	Must take at least two semesters of a choral ensemble from the four course options at left
Church Music	Keyboard	8	2	MUSC 1740	Accompanying	Must take twice
Church Music	Vocal	8				Any major vocal ensemble
Music (B.A. or B.S.)	Keyboard	8	2	MUSC 1740	Accompanying	Optional substitution for two semesters
Music (B.A. or B.S.)	All others	8				Any ensemble
Theory/Composition	Keyboard	8	2	MUSC 1740	Accompanying	Optional substitution for two semesters
Performance: Instrumental Music		10	2	MUSC 1732	Chamber Ensembles	Must take twice
Performance: Organ		8	2-4	MUSC 1740	Accompanying	Must take twice, but can take four times
Performance: Piano		8	2-4	MUSC 1740	Accompanying	Must take twice, but can take four times
Performance: Piano w/Pedagogy Emphasis		8	2-4	MUSC 1740	Accompanying	Must take twice, but can take four times
Performance: Voice		8	2	MUSC 1723/3723	Samford Opera	Must take twice
			4	MUSC 1720/3720 MUSC 1721/3721	University Chorale A Cappella Choir	Must take four times, any combo of the four course options at left
Music: Instr Music Conc (B.M.E.)	Keyboard	7	2	MUSC 1740	Accompanying	Must take twice
Music: Instrumental Concentration (B.M.E.)	All others	7	see note			Any ensemble, especially those in areas the student plans to teach
Music: Vocal/Choral Concentration (B.M.E.)		7	2	MUSC 1722/3722 MUSC 1723/3723	Music Theatre Ensemble Samford Opera	Optional substitution for a major choral ensemble

Ensembles: MUSC 1720-1723, 1730-1733, 1739-1740, 3720-3723, 3730-3731, 3733, 3739 (see p. 139 for descriptions and additional information).

Church Music Major

Church Music Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Social Sciences		**4**
Mathematics or Natural Science (choose one)		**4**
Any Lab Science Course	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Other General Education		**4**
RELG 100-499	4	
Church Music Major:		**87-92**
Music		**65**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3170 Introduction to Music Ministry	2	
MUSC 3220 Choral Conducting	2	
MUSC 3310 Methods and Materials	3	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4170 Hymnology	2	
MUSC 4180 Church Music Internship	1	
MUSC 4190 Music and Worship	2	
MUSC 4422 Survey of Choral Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4699 Senior Performance Recital	0	
Ensemble* (two credits each year) (see table on p. 129 for more information)	8	
Performance Concentration (choose one):		**22-27**
Keyboard Concentration (26 hrs)		
Principal (four credits each year)	16	
Secondary	4	
MUSC 2551-2552 Keyboard Harmony I & II	2	
MUSC 3151-3152 Service Playing I & II	2	
MUSC 4640 Piano Pedagogy (3) *or* MUSC 4650 Organ Pedagogy (2)	2-3	
Vocal Concentration (22 hrs)		
Principal (four credits each year)	16	
Secondary**	4	
MUSC 2649 Piano Proficiency**	0	
MUSC 4620 Vocal Pedagogy	2	
Instrumental Concentration (22 hrs)		
Principal (four credits each year)	16	
Secondary**	4	
MUSC 2649 Piano Proficiency**	0	
Music Elective	2	
Total Required Credits		**131-136**

*One credit recommended in Samford Opera (MUSC 1723/3723).
**Piano proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Music Major (Bachelor of Arts)

Music Major for a Bachelor of Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**30**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any lab science course	4	
Social Sciences		**4**
Mathematics		**4**
Languages (proficiency through 202 or higher)		**4**
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Music Major (Bachelor of Arts):		**59**
Music		**57**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), and Third Year (4)	12	
Secondary*	2	
Major Ensembles (see table on p. 129 for more information)	8	
Supplementary Performance Requirements:		**2**
Vocal Concentration		
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
MUSC 2649 Piano Proficiency*	0	
Keyboard/Piano Concentration		
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
Keyboard/Organ Concentration		
MUSC 3151 Service Playing I	1	
MUSC 3152 Service Playing II	1	
Instrumental Concentration		
MUSC 2649 Piano Proficiency*	0	
MUSC 4430 Survey of Symphonic Literature	2	
General Electives		**17**
Total Required Credits		**128**

* If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.

Music Major (Bachelor of Science)

Music Major for a Bachelor of Science Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**59**
Natural and Computational Sciences		**37**
BIOL 110 Human Biology	4	
Select two courses from the following: BIOL 301 Mammalian Anatomy (4) BIOL 302 Mammalian Physiology (4) BIOL 325 General Microbiology (4) BIOL 333 Genetics (4) BIOL 405 Cell and Molecular Biology (4)	8	
CHEM 205/206 Foundations of Chemistry w/Lab	5	
CHEM 215/216 Fundamentals of Chemistry w/Lab	4	
CHEM 315/316 Organic Reactions & Mech w/Lab	4	
CHEM 325/326 Quantitative Analysis w/Lab	4	
PHYS 101 General Physics I	4	
PHYS 102 General Physics II	4	
Social Sciences		**4**
Mathematics		**8**
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Music Major (Bachelor of Science):		**59**
(See Bachelor of Arts table for major requirements)		
Total Required Credits		**140**

NOTE: If the principal instrument is not piano, the student will register for class piano until proficiency requirements are successfully completed.

Theory/Composition Major

Theory/Composition Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**18**
Social Sciences		**4**
Mathematics or Natural Science (choose one)		**4**
Any Lab Science Course	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts		**4**
Humanities		**4**
Physical Activity		**2**
Theory/Composition Major:		**91**
MUSA 2570 Composition I	2	
MUSA 2580 Composition II	2	
MUSA 3540 Composition III/Electronic Music Comp	3	
MUSA 3550 Composition IV	3	
MUSA 4560 Composition V	3	
MUSA 4570 Composition VI	3	
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 2649 Piano Proficiency**	0	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 3931* Class Strings	1	
MUSC 3932* Class Woodwinds	1	
MUSC 3933* Class Brass	1	
MUSC 3934* Class Percussion	1	
Music Literature (select one course) MUSC 4421 Survey of Vocal Literature *or* MUSC 4430 Survey of Symphonic Literature *or* MUSC 4440 Survey of Piano Literature *or* MUSC 4450 Survey of Organ Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4599 Senior Composition Recital	0	
MUSC 4510 Counterpoint	3	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)	14	
Secondary**	2	
Major Ensembles (two credits each year) (see p. 129 for more information)	8	
Total Required Credits		**131**

*May be waived for proficiency by faculty committee.

**If the principal instrument is not piano, the student will register for class piano until proficiency requirements are completed.

Performance: Instrumental Music Major

Performance: Instrumental Music Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
Any Lab Science Course	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Instrumental Music Major:		**84**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2649 Piano Proficiency*	0	
MUSC 3230 Instrumental Conducting	2	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4430 Symphonic Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4630 Instrumental Pedagogy	1	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (6), Third Year (6), and Fourth Year (6)	22	
Secondary*	4	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2)**	8	
Chamber Ensembles (MUSC 1732)	2	
Music elective	2	
Total Required Credits		**128**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

**See p. 129 for more information on ensemble requirements.

Performance: Organ Major

Performance: Organ Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
Any Lab Science Course	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Organ Major:		**93**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 3151 Service Playing I	1	
MUSC 3152 Service Playing II	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4170 Hymnology	2	
MUSC 4190 Music and Worship	2	
MUSC 4450 Survey of Organ Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4650 Organ Pedagogy	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary	6	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2)*	8	
Total Required Credits		**137**

*Two of the eight ensemble credits must be in MUSC 1740. See p. 129 for more information.

Performance: Piano Major

Performance: Piano Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
Any Lab Science Course	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French or German	8	
Physical Activity		**2**
Performance-Piano Major:		**88**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4440 Survey of Piano Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4640 Piano Pedagogy I	3	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal*: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary*: First Year (4), Second Year (2)	6	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2)**	8	
Total Required Credits		**132**

*All piano majors must select two semesters of organ, two credits each.
**Two of the eight ensemble credits must be in MUSC 1740. See p. 129 for more information.

Performance: Piano Major with Pedagogy Emphasis

Performance: Piano Major with Pedagogy Emphasis Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**22**
Mathematics or Natural Science (choose one)		**4**
Any Lab Science Course	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French *or* German	8	
Physical Activity		**2**
Performance-Piano Major with Pedagogy Emphasis:		**92**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2551 Keyboard Harmony I	1	
MUSC 2552 Keyboard Harmony II	1	
MUSC 3220 Choral Conducting *or* MUSC 3230 Instrumental Conducting	2	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 4440 Survey of Piano Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4640 Piano Pedagogy I	3	
MUSC 4641 Piano Pedagogy Practicum I	3	
MUSC 4643 Piano Pedagogy II	3	
MUSC 4644 Piano Pedagogy Practicum II	3	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (6), Second Year (6), Third Year (6), and Fourth Year (6)	24	
Secondary: Organ (2 semesters, 2 credits each)	4	
Major Ensembles: First Year (2), Second Year (2), Third Year (2), and Fourth Year (2)*	8	
Total Required Credits		**136**

*Two of the eight ensemble credits must be in MUSC 1740. See p. 129 for more information.

Performance: Voice Major

Performance: Voice Major Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**26**
Mathematics or Natural Science (choose one)		**4**
Any Lab Science Course	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Fine Arts, Humanities, and Social Sciences (Choose two areas below and complete four credits in each.)		**8**
Fine Arts	4	
Humanities	4	
Social Science	4	
World Languages		**12**
Two courses in either French or German	8	
One course in either French, German, or Italian	4	
Physical Activity		**2**
Performance-Voice Major:		**83**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610 Diction for Singers I	1	
MUSC 1620 Diction for Singers II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2649 Piano Proficiency*	0	
MUSC 3220 Choral Conducting	2	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3530 Orchestration	3	
MUSC 4421 Survey of Vocal Literature	2	
MUSC 4499 Senior Seminar in Music	2	
MUSC 4510 Counterpoint	3	
MUSC 4620 Vocal Pedagogy	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (6), Third Year (6), and Fourth Year (6)	22	
Secondary*	4	
Major Ensembles: (two credits each year) (see p. 129 for more information)	8	
Total Required Credits		**131**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

Music Major: Instrumental Music (Bachelor of Music Educ)

Music Major: Instrumental Music Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**17**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any Lab Science Course	4	
Social Sciences		**4**
Mathematics		**4**
MATH 110 Contemporary Mathematics	4	
Physical Activity		**1**
Music Major (Instrumental Music):		**102**
Education		**14**
EDUC 213 Adolescent Dev. within Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clinical Experiences in the Educ Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
Music		**88**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2649 Piano Proficiency*	0	
MUSC 3230 Instrumental Conducting	2	
MUSC 3310 Elementary Methods and Materials	3	
MUSC 3311 Vocal Techniques	1	
MUSC 3330 Material and Methods of Instrumental Music in the Secondary Grades	3	
MUSC 3390 Music Education Practicum	1	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 3931** Class Strings	1	
MUSC 3932** Class Woodwinds	1	
MUSC 3933** Class Brass	1	
MUSC 3934** Class Percussion	1	
MUSC 4380 Assessment-Music/Reading Across Curr	2	
MUSC 4399 Student Teaching	12	
MUSC 4530 Instrumental Arranging	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)	14	
Secondary*	4	
Major Ensembles (Seven semesters participation required.): First Year (2), Second Year (2), Third Year (2), and Fourth Year (1)***	7	
Total Required Credits		**141**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.
** May be waived for proficiency by faculty committee.
*** See p. 129 for more information on ensemble requirements.

Music Major: Vocal/Choral Music (Bachelor of Music Educ)

Music Major: Vocal/Choral Music Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements		**17**
Natural and Computational Sciences		**8**
IDSC 201 Scientific Methods	4	
Any Lab Science Course	4	
Social Sciences		**4**
Mathematics		**4**
MATH 110 Contemporary Mathematics	4	
Physical Activity		**1**
Music Major (Vocal/Choral Music):		**103**
Education		**14**
EDUC 213 Adolescent Dev. within Ed Culture	2	
EDUC 221 Issues within the Educational Culture	4	
EDUC 222 Clinical Experiences in the Educ Culture	4	
EDUC 311 Development of the Young Child	2	
EDUC 323 Overview of Child Development	2	
Music		**89**
MUSC 0999 MAH/Recital Attendance (seven times)	0	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610 & 1620 Diction for Singers I & II *or* MUSC 2551 & 2552 Keyboard Harmony I & II	2	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2530 Theory III	3	
MUSC 2531 Theory Lab III	1	
MUSC 2540 Theory IV	3	
MUSC 2541 Theory Lab IV	1	
MUSC 2649 Piano Proficiency*	0	
MUSC 3220 Choral Conducting	2	
MUSC 3310 Elementary Methods and Materials	3	
MUSC 3320 Materials and Methods of Choral Music in Secondary Grades	3	
MUSC 3331 Instrumental Techniques I	1	
MUSC 3332 Instrumental Techniques II	1	
MUSC 3390 Music Education Practicum	1	
MUSC 3400 Introduction to Music Literature	2	
MUSC 3401 Music History I	4	
MUSC 3402 Music History II	4	
MUSC 3510 Form and Analysis	3	
MUSC 4380 Assessment-Music/Reading Across Curr	2	
MUSC 4399 Student Teaching	12	
MUSC 4520 Choral Arranging	2	
MUSC 4620 Vocal Pedagogy	2	
MUSC 4699 Senior Performance Recital	0	
Performance Area Principal: First Year (4), Second Year (4), Third Year (4), and Fourth Year (2)	14	
Secondary*	4	
Major Ensembles (Seven semesters participation required.): First Year (2), Second Year (2), Third Year (2), and Fourth Year (1)**	7	
Total Required Credits		**142**

*Proficiency examination required for minimum requirement. Otherwise, additional study will be necessary.

** See p. 129 for more information on ensemble requirements.

Minor in the Arts

The arts minor is focused on broad experience in music, theatre/dance, and art. The minor includes experience in contextual/historical, performance, foundational, and elective courses across the various areas of the School of the Arts.

Minor in the Arts Required Courses	Course Credits	Total Required Credits
Arts Core		**12**
(12 credits required in the Arts Core, including the minimum number stated within each subgroup below.)		
History/Literature Course (complete at least 2 credits)		
ART 381 Art History I *or* ART 382 Art History II *or* ART 383 Art History III	4	
MUSC 3400 Introduction to Music Literature	2	
THEA 330 Theatre History & Literature I	3	
THEA 332 Theatre History & Literature II	3	
Foundations Courses (complete at least 4 credits)		
ART 101 Structure I	4	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
THEA 242 Fundamentals of Design	3	
THEA 341 Set Design	3	
THEA 343 Lighting Design	3	
THEA 344 Makeup Design	3	
THEA 345 Costume Design	3	
Performance Course (complete at least 2 credits)		
ART 221 Drawing I	3	
ART 231 Painting I	3	
ART 240 Ceramics	3	
DANC 101 Ballet I	1	
DANC 102 Ballet II	1	
THEA 212 Acting I	3	
Applied Music Lessons (juried)*	2-6	
Arts Electives		**12**
Art Electives	4	
Music Electives	4	
Theatre/Dance Electives	4	
Total Required Credits		**24**

* Permission of the associate dean of music is required before enrolling in applied music lessons; an audition is required.

Note: At least six (6) hours required in the minor must be upper-level credits. School of the Arts majors may only include four (4) hours from their major discipline; these credits will be counted as elective credits within the minor.

Music Minor

Students desiring to minor in music must audition in their principal performing area and take a placement examination in music theory. Appointments for these will be scheduled upon receipt of the School of the Arts application materials, which can be obtained by contacting the Arts Recruiter, School of the Arts, Samford University, Birmingham, AL 35229.

Students must register for two credits for each semester of study in the principal performance area and must take a jury examination at the end of each semester. The ensemble credits must be in major ensembles.

Music Minor Required Courses	Course Credits	Total Required Credits
Music Core		**22**
MUSC 0999 MAH/Recital Attendance (four semesters)	0	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 3400 Introduction to Music Literature*	2	
Principal Performance Area**	8	
Ensemble	4	
Music Electives (not additional ensembles)		**2**
Total Required Credits		**24**

MAH=Music Activity Hour

* MUSC 3400 meets the general education requirement of MUSC 200 for music minors.

** Music minors whose principal performance area is voice must take MUSC 1610 and MUSC 1620 (Diction for Singers I and II).

Undergraduate Courses

CHURCH MUSIC

MUSC 2160 Introduction to Worship Leadership (4)
Introduction to basic principles and skills for worship planning and leadership. Attention is given to worship leadership practices that contribute to the spiritual formation of a worshipping community. Offered: Fall.

MUSC 3151 and 3152 Service Playing I and II (1 each course)
Study of organ structure, registration, and repertoire; hymn playing; ornamentation; anthem accompaniment; conducting from the console. This course is required of all church music keyboard majors. Offered: Fall (3151); Spring (3152).

MUSC 3170 Introduction to Music Ministry (2)
Introduction to basic aspects of church music ministry for students preparing for vocational service in that field. Offered: Spring, on rotation.

MUSC 4160 Congregational Song (4)
Survey of the history and practice of congregational song, with primary focus on texts and secondary attention to functional use of music. Application of this literature in the design and leadership of worship. Offered: Fall, on rotation.

MUSC 4170 Hymnology (2)
Survey of the historical development of congregational song in the Western church, with primary attention to texts. Emphasis is placed on the use of this literature in worship. Co-listed as RELG 417. Offered: Spring, on rotation.

MUSC 4175 Ministry of Worship Leadership (2)
Synthesis of principles and skills for worship planning and leadership. Students will cultivate pastoral sensitivity by engaging and addressing a specific topic in their planning and leadership. Prereqs: MUSC 1510, 1511, 2160. Co-reqs or prereqs: MUSC 4160, RELG 312. Offered: Spring, on rotation.

MUSC 4180 Church Music Internship (1)
Combination of supervised practical field work with class readings and discussion of ministry experiences. Offered: Fall.

MUSC 4190 Music and Worship (2)
Study of the development of liturgical and free church forms of Christian worship, correlated with sacred music. Includes field trips for observation. Offered: Fall, on rotation.

CONDUCTING

MUSC 1200 Basic Conducting (2)
Study of the rudimentary mechanical and expressive aspects of conducting gesture, with emphasis upon development of students' individual skills. Prereq: Music major. Offered: Fall.

MUSC 3220 Choral Conducting (2)
Builds upon concepts covered in MUSC 1200, with particular emphasis upon conducting choral groups. Prereq: MUSC 1200. Offered: Spring.

MUSC 3230 Instrumental Conducting (2)
Builds upon concepts covered in MUSC 1200, with particular emphasis upon conducting instrumental groups. Prereq: MUSC 1200. Offered: Fall.

MUSIC EDUCATION

MUSC 3300 School Music (2)
Study of basic concepts in teaching music, designed for education majors who are not music majors. (MUSC 200 and MUSC 3300 meet the four-hour certification requirement for teachers.) Offered: Fall and Spring.

MUSC 3310 Materials and Methods of Teaching Music in the Elementary Grades (3)
Introduction to Orff, Kodaly, and other teaching methodologies appropriate for teaching music in the elementary grades. Course content includes observation in actual classroom settings. Offered: Fall.

MUSC 3311 Vocal Techniques (1)
Overview of the structure, function, and care of the human voice as it is used in singing. Offered: Fall.

MUSC 3320 Materials and Methods of Choral Music in the Secondary Grades (3)
Survey of methodologies, materials, and processes used in teaching choral music in the secondary grades. Emphasis is placed upon vocal development and choral techniques. Offered: Spring.

MUSC 3330 Materials and Methods of Teaching Instrumental Music in the Secondary Grades (3)
Survey of methodologies, materials, and processes used in teaching instrumental music in the secondary grades. Emphasis is placed upon instrumental techniques and the development of instrumental programs. Offered: Fall.

MUSC 3331 Instrumental Techniques I (1)
Overview of techniques used to perform and teach the playing of woodwind and string instruments at the elementary, middle school, and high school levels, with emphasis on beginning-level pedagogy. Offered: Fall.

MUSC 3332 Instrumental Techniques II (1)
Overview of techniques used to perform and teach the playing of brass and percussion instruments at the elementary, middle school, and high school levels, with emphasis on beginning-level pedagogy. Offered: Spring.

MUSC 3390 Music Education Practicum (1)
Observation and assistance in school settings, for the purpose of broadening students' understanding of the classroom environment. Designed for music education majors, students in this practicum spend three weeks in an elementary or secondary music classroom, observing and helping a teacher. Students observe the learning environment, teaching strategies, students' interactions, classroom management techniques, and ways in which instruction is differentiated for diverse learners, especially for children with special needs. Offered: Jan Term.

MUSC 4380 Assessment of Music and Reading Across the Curriculum (2)
Study of the purpose and process of evaluation in music education. Trains preservice music teachers to quantify and interpret assessment results to make informed judgments in the reflective teaching process. Offered: Spring, on rotation.

MUSC 4391-4396 Special Studies in Music Education (1-6, respectively)
Directed, independent studies in music education.

MUSC 4399 Student Teaching Grades P-12 (12)
Supervised-teaching experiences. Offered: Fall and Spring.

MUSIC HISTORY AND LITERATURE

MUSC 200 Music Appreciation (2)
Introduction to historical and stylistic developments in music for non-music majors. Emphasis is placed upon listening, through recordings and live concerts.

MUSC 3400 Introduction to Music Literature (2)
Introduction to historical and stylistic developments in music for entering music majors. While focus is on the Western cultivated tradition, aspects of the music of non-Western cultures and of vernacular genres are also included. Emphasis is placed upon listening, through both recordings and live concerts. Offered: Fall.

MUSC 3401 Music History I (4)
Survey of music from the early Christian era until the mid-eighteenth century that examines the role of music in relation to political, religious, and other artistic developments. Compositions themselves are analyzed, both visually and aurally, to provide an understanding of the evolution of musical style. Prereq: MUSC 3400. Offered: Fall.

MUSC 3402 Music History II (4)
Survey of music from the second half of the eighteenth century until the present that examines the role of music in relation to political, religious, and other artistic developments. Emphasis is upon the Western cultivated tradition, but some general aspects of non-Western cultures and of vernacular genres (especially jazz) are considered. Prereq: MUSC 3400. Offered: Spring.

MUSC 3404 World Music (2)
Survey of music outside the European-American classical tradition, with special attention to how culture shapes music and how music shapes culture. Offered: On rotation.

MUSC 4421 Survey of Vocal Literature (2)
Study of major contributors to solo vocal literature and their compositions. Offered: Spring, on rotation.

MUSC 4422 Survey of Choral Literature (2)
Study of choral forms and literature from c. 1450 to the present. Offered: Spring, on rotation.

MUSC 4430 Survey of Symphonic Literature (2)
Study of major developments in symphonic literature, with emphasis upon major contributors and their compositions. Offered: Fall, on rotation.

MUSC 4440 Survey of Piano Literature (2)
Study of major contributors to piano literature and their compositions. Offered: Spring, on rotation.

MUSC 4450 Survey of Organ Literature (2)
Study of major contributors to organ literature and their compositions. Offered: Spring, on rotation.

MUSC 4491-4496 Special Studies in Music History (1-6, respectively)
Directed, independent studies in music history.

MUSC 4499 Senior Seminar in Music (2)
Integrative study of connections between historical and theoretical aspects of music at an advanced level. Offered: Spring.

MUSIC THEORY AND COMPOSITION

MUSA 2570 and 2580 Composition I and II (2 each course)
Study of the fundamentals of modal composition using the traditional modal scales; also covers contemporary approaches to rhythm and meter. MUSA 2580 introduces chord structures in 20th-century music: superimposed thirds, added note chords, tertian polychords, nontertian sonorities, and mirror chords. Offered: Fall (2570); Spring (2580). (Formerly MUSC 2570 and 2580)

MUSA 3540 Composition III: Electronic Music Composition (3)
Study of the use of computers in the compositional process, including an overview of electronic sound and acoustics; discussion of synthesis methods, digital sampling and hybrid techniques; the use of MIDI; audio basics; and the computer as a compositional tool. Prereq: MUSC 2500. Offered: Spring. (Formerly MUSC 3540)

MUSA 3550 Composition IV (3)
Study of advanced 20th-century compositional techniques, including thematic metamorphosis, imitative procedures, atonality, composition with serialized pitch, indeterminate procedures, aleatory music, sound mass, and proportional notation. Offered: Fall. (Formerly MUSC 3550)

MUSA 4560 and 4570 Composition V and VI (3 each course)
Advanced compositional approaches to multimovement structures. Preparation of the composition portfolio, final editing of scores and parts, culminating in the Senior Composition Recital. Offered: Fall (4560); Spring (4570). (Formerly MUSC 4560 and 4570)

MUSC 1500 Music Fundamentals (3)
Required of entering freshmen with a deficiency in music fundamentals. This course includes, but isn't limited to, the study of major and minor scales, key signatures, intervals, triads, basic rhythms, and meters, in the context of theory, sight singing, aural skills, and keyboard skills. Successful completion of the course will allow students to enroll in Theory I (MUSC 1510), Theory Lab I (MUSC 1511), and Class Piano I (MUSC 1941). Prereq: Music Theory placement test administered by the Division of Music. Offered: Fall.

MUSC 1510 and 1520 Theory I and II (3 each course)
Study of scale construction, intervals, notation practices, major and minor key signatures, and rhythm and meter. The second part of this course focuses on the fundamentals of diatonic part-writing and voice leading, culminating with the introduction of secondary dominants. Prereq for 1510: Music Theory placement test. Prereq for 1520: MUSC 1510.

MUSC 1511 and 1521 Theory Lab I and II (1 each course)
Courses that emphasize development of basic sight-singing and ear-training skills. Prereq for 1511: Music Theory placement test. Prereq for 1521: MUSC 1511.

MUSC 2500 Introduction to Music Technology (2)
Introduction to basic aspects of the use of computers in music. This course includes a brief history of computer music, introductory hands-on experience with computer notation, electronic sound production, and sequencing. Offered: Fall.

MUSC 2530 and 2540 Theory III and IV (3 each course)
Study of chromatic harmony and binary/ternary part forms to include: secondary functions, modulation and tonicization, borrowed chords, the Neapolitan chord, and augmented sixth chords. The course concludes with the study of the expanded tonal language of the late nineteenth century and an introduction to practices of twentieth-century music. Prereqs for 2530: MUSC 1510 and MUSC 1520. Prereqs for 2540: MUSC 1510, 1520, and 2530.

MUSC 2531 and 2541 Theory Lab III and IV (1 each course)
Continuing development of sight-singing and ear-training skills begun in MUSC 1511 and MUSC 1521, with added emphasis upon improvisation. Prereqs for 2531: MUSC 1511 and MUSC 1521. Prereqs for 2541: MUSC 1511, 1521, and 2531.

MUSC 2551 and 2552 Keyboard Harmony I and II (1 each course)
Offered: Fall (2551); Spring (2552).

MUSC 3510 Form and Analysis (3)
Study of the common microstructural phenomena in music. Emphasis is given to the growth process culminating in the macrostructure exhibited in compound forms and the common single movement forms: the binary and ternary principle, imitative procedures, variation procedures, sonata-allegro form, and the rondo principle. Prereqs: MUSC 2540 and MUSC 2541. Offered: Fall.

MUSC 3530 Orchestration (3)
Study of the fundamentals of instrumentation and orchestration: history and development of the symphonic orchestra, ranges and transposition of orchestral instruments, practical exercises in idiomatic writing for strings, woodwinds, brass, percussion, and scoring for full orchestra. Prereqs: MUSC 2540 and MUSC 2541. Offered: Spring.

MUSC 4510 Counterpoint (3)
Study of contrapuntal technique in eighteenth century style, including practical exercises in species counterpoint in two parts, canon, invertible counterpoint, two-part invention, three voice counterpoint, three-part invention, and the fugue. Prereqs: MUSC 2540 and MUSC 2541. Offered: Fall.

MUSC 4520 Choral Arranging (2)
Introduction to basic principles of arranging for choral ensembles, both unaccompanied and with instrumental accompaniment. Students develop choral arranging skills through practical exercises exploring a variety of voicings and accompaniments. Prereqs: MUSC 2540 and MUSC 2541. Offered: Fall.

MUSC 4530 Instrumental Arranging (2)
Practical experience in the craft of arranging for instruments. Prereqs: MUSC 2540 and MUSC 2541. Offered: Spring, on rotation.

MUSC 4599 Senior Composition Recital (0)
Certification of satisfactory completion of senior composition recital for music theory/composition majors. Registration for this requirement should be done the same semester the recital will be given.

PERFORMANCE-RELATED COURSES

MUSC 0999 Music Activity Hour/Recital Attendance (0)
Seven semesters required for all music division majors; four required for the music minor.

MUSC 1610 and 1620 Diction for Singers I and II (1 each course)
Introduction to IPA and its application to Italian, English, German, and French diction for singers. Offered: Fall (1610); Spring (1620).

MUSC 2550 Elementary Keyboard Harmony (1)
Specifically designed for the non-keyboard major, this course focuses on the realization of lead sheets and chord charts with a variety of accompaniment styles. Attention is given to recognizing and reproducing various musical styles. Prereqs: MUSC 1941 and MUSC 1942. Offered: Spring.

MUSC 2649 Piano Proficiency (0)
Certification of completion of piano proficiency requirements for non-keyboard music majors. Such students must enroll for piano study each semester until the piano proficiency examination has been passed. Registration for this requirement should be done in the same semester as registration for MUSC 2942 or in the semester immediately after the examination has been completed.

MUSC 4620 Vocal Pedagogy (2)
Overview of the physiology and acoustics of singing and the application of this information to the teaching of singers. Offered: Fall.

MUSC 4630 Instrumental Pedagogy (1)
Study of pedagogical techniques for instrumental performance majors in the student's major instrument. This course is taught in directed study format.

MUSC 4640 Piano Pedagogy I (3)
Examination of the various aspects involved in teaching piano in individual lessons, from elementary to advanced levels of study. Offered: On rotation.

MUSC 4641 Piano Pedagogy Practicum I (3)
Observation and assistance with qualified piano instructors in studio settings. This course is designed for students majoring in piano performance with an emphasis in piano pedagogy in order to broaden their experience in individual piano instruction. Offered: On rotation.

MUSC 4643 Piano Pedagogy II (3)
Examination of the various aspects involved in teaching piano in a class setting—from teaching groups within an independent studio experience to the teaching of class piano courses at the college level. Offered: On rotation.

MUSC 4644 Piano Pedagogy Practicum II (3)
Observation and assistance with qualified instructors in class piano settings. This course is designed for students majoring in piano performance with an emphasis in piano pedagogy in order to broaden their experience in group piano instruction. Offered: On rotation.

MUSC 4650 Organ Pedagogy (2)
Introduction to pedagogical techniques that enable students to teach organ to persons who already have basic keyboard skills. Offered: Fall, on rotation.

MUSC 4699 Senior Performance Recital (0)
Certification of completion of senior performance recital for all music majors. Registration for this requirement should be done the same semester the recital will be given.

ENSEMBLES

The following courses are designated for freshman and sophomore music majors and all non-music majors:

MUSC 1720 University Chorale (0-1)
MUSC 1721 A Cappella Choir (0-1)
MUSC 1722 Music Theatre Ensemble (0-1)
MUSC 1723 Samford Opera (0-1)

MUSC 1730 Wind Ensemble (0-1)
Performance of appropriate wind ensemble works from all areas. Auditions are held at the beginning of each semester. May be repeated for credit. For advanced students. Offered: Fall and Spring.

MUSC 1731 Orchestra (0-1)

MUSC 1732 Chamber Ensembles (0-1)
Secondary Ensembles include Jazz Ensemble, Bells of Buchanan, Brass Quintet, Brass Choir, Percussion Ensemble, and other instrumental groups. Grading is pass/fail.

MUSC 1733 Symphonic Band (0-1)
Performance of literature from all eras, including contemporary works for this medium. Auditions are held at the beginning of each semester. May be repeated for credit. Offered: Spring.

MUSC 1739 Marching Band (0-1)
Note: One semester of Marching Band may be credited for one general education physical activity course.

MUSC 1740 Accompanying (0-1)

The following courses are designated for junior and senior music majors only:

MUSC 3720 University Chorale (0-1)
MUSC 3721 A Cappella Choir (0-1)
MUSC 3722 Music Theatre Ensemble (0-1)
MUSC 3723 Samford Opera (0-1)

MUSC 3730 Wind Ensemble (0-1)
Performance of appropriate wind ensemble works from all areas. Auditions are held at the beginning of each semester. May be repeated for credit. For advanced students. Offered: Fall and Spring.

MUSC 3731 Orchestra (0-1)

MUSC 3733 Symphonic Band (0-1)
Performance of literature from all eras, including contemporary works for this medium. Auditions are held at the beginning of each semester. May be repeated for credit. Offered: Spring.

MUSC 3739 Marching Band (0-1)
Note: One semester of Marching Band may be credited for one general education physical activity course.

PERFORMANCE INSTRUCTION

Credit for performance study is consistent with the National Association of Schools of Music minimum standard of three hours of practice per week for each credit. For undergraduate performance study, the first number of the course indicates classification level (1000-Freshman, 2000-Sophomore, 3000-Junior, 4000-Senior) while the second number indicates the amount of course credits: i.e., MUSA 1151 Piano (1); MUSA 2251 Piano (2); 3251 Piano (2); 4351 Piano (3)." For graduate performance study, see p. 144.

MUSA 1111 Violin
MUSA 1113 Viola
MUSA 1115 Cello
MUSA 1117 String Bass
MUSA 1119 Harp
MUSA 1120 Percussion
MUSA 1121 Trumpet
MUSA 1123 Trombone
MUSA 1125 French Horn
MUSA 1127 Tuba
MUSA 1129 Euphonium
MUSA 1131 Saxophone
MUSA 1133 Flute
MUSA 1135 Oboe
MUSA 1137 Bassoon
MUSA 1139 Clarinet
MUSA 1148 Harpsichord
MUSA 1151 Piano
MUSA 1153 Organ
MUSA 1157 Voice
MUSA 1179 Classical Guitar

CLASS INSTRUCTION

All class instruction courses earn 1 credit.

MUSC 1910 Class Guitar I (1)
Introductory course in fundamentals of guitar playing to enable leading and accompanying group singing. Offered: Fall, on rotation.

MUSC 1911 Class Guitar II (1)
Advanced course for fundamentals of guitar playing so students can lead and accompany group singing. Prereq: MUSC 1910. Offered: Spring, on rotation.

MUSC 1920 Class Voice
MUSC 1941 Class Piano I
Prereq/Co-req: MUSC 1510.
MUSC 1942 Class Piano II
MUSC 2941 Class Piano III
MUSC 2942 Class Piano IV
MUSC 3931 Class Strings
MUSC 3932 Class Woodwinds
MUSC 3933 Class Brass
MUSC 3934 Class Percussion

Graduate Programs and Requirements

Degrees/Majors

Master of Music (M.M.)
- Church Music
- Piano Performance/Pedagogy

Master of Music Education (M.M.E.)
- Music (Pattern 1: Traditional)
- Music (Pattern 2: Fifth Year Non-Traditional)
- Music Education (National Board Cohort)

Joint-Degree

Master of Music/Master of Divinity (M.M./M.Div.)

Graduate programs in music are offered in several areas: church music and piano performance/pedagogy, both leading to a master of music degree, and music (traditional and fifth-year non-traditional) and music education (national board cohort), all leading to a master of music education degree. In cooperation with the Beeson School of Divinity, the School of the Arts also offers a joint degree in music and divinity (M.M./M.D.Div.)

Admission

For admission to a graduate degree program in the Division of Music of the School of the Arts, a bachelor of music (B.M.), a bachelor of music education (B.M.E.), or an equivalent degree from a regionally accredited institution, is required. Unconditional admission requires an undergraduate grade point average of 3.00 in music courses and 2.50 in the program as a whole. Students entering the M.M.E.-MNBC program must have a minimum GPA of 3.0 for admission.

A complete application includes:
1. The application form and fee ($35).
2. An official transcript from each institution attended since high school.
3. An acceptable score, not more than five years old, on either the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT). Applicants whose native language is not English may substitute the Test of English as a Foreign Language (TOEFL), on which a minimum score of 550 is required. NOTE: Students entering the M.M.E.-MNBC program must have an acceptable score on the GRE as the MAT is no longer accepted for admission into any graduate level teacher education program.
4. Acceptable scores on examinations in music theory and music history administered by the School of the Arts.
5. A copy of an Alabama Class B teaching certificate in music education or an acceptable score on the Alabama Basic Skills Test (for programs in music education only).
6. An audition in the solo performance area (for programs in church music only).
7. An interview with either the dean of the School of the Arts or the associate dean of the Division of Music.

Master of Divinity with Emphasis in Church Music

The master of divinity with emphasis in church music (M.M./M.Div.), a joint degree offered through collaboration with the Beeson School of Divinity, is designed for persons who desire a stronger foundation in biblical, historical, theological, and ministry studies as preparation for ministry through music. This program includes all of the music components of the master of music in church music degree, combined with core requirements from the master of divinity degree. The degree concludes with a recital and an oral comprehensive examination.

Master of Divinity with Emphasis in Church Music Required Courses	Total Required Credits
Master of Divinity Core Requirements*	**80**
Music, Church Music, Performance**	**25**
Total Required Credits	**105**

* This program requires the completion of all core courses listed in this catalog for the master of divinity degree. Courses in Worship Leadership and Supervised Ministry (Ministry Leadership Development) are counted in the cluster below.

** The requirements in these areas are the same as the required courses listed below (omit the music electives) for the master of music in church music degree.

See p. 172 for more on the master of divinity program.

Master of Music in Church Music

The master of music in church music (M.M.) is designed to prepare persons for ministry through music in a church setting. The degree program includes studies in performance and research, in addition to academic and professional coursework in church music and supervised experience in ministry. The degree concludes with a recital and an oral comprehensive examination.

Master of Music in Church Music Required Courses	Course Credits	Total Required Credits
Music		**14-15**
MUSC 5130 Handbell Techniques	1	
MUSC 5221 Seminar in Choral Conducting	2	
MUSC 5300 Research in Music Education	3	
MUSC 5500 Analytical Techniques	2	
MUSC 5620 Vocal Pedagogy *or* MUSC 5640 Piano Pedagogy I *or* MUSC 5650 Organ Pedagogy	2-3	
Music Electives	4	
Music Ministry		**11**
MUSC 5100 Colloquium in Church Music (1 hr each semester - must take three times)	3	
MUSC 5110 Music Ministry with Children	2	
MUSC 5140 Philosophy of Music Ministry	2	
MUSC 5150 Church Music Administration	2	
MUSC 5161 Supervised Ministry I	1	
MUSC 5162 Supervised Ministry II	1	
Divinity		**9**
DVHD 501 Patristic & Medieval History & Doctrine	3	
DVHD 502 Reformation History & Doctrine	3	
DVHD 606 Ecclesiology and Worship	3	
Performance		**6**
Ensemble (1 hr each semester)	2	
Solo Performance Instruction (2 hrs each semester)*	4	
MUSC 5699 Graduate Recital	0	
Total Required Credits		**40-41**

* Study in this area requires a minimum of four credits at the 5000 level and culminates in a 30-minute recital.

Master of Music in Piano Performance and Pedagogy

The master of music in piano performance and pedagogy (M.M.) prepares students to be proficient performers and scholarly musicians who are ready to pursue professional careers as teachers of piano. Emphasis is placed on musical artistry and pedagogical professionalism, together with developing students' research skills.

Master of Music in Piano Performance & Pedagogy Required Courses		Course Credits	Total Required Credits
Music			**6**
MUSC 5401	History/Appl of Performance Practices I	2	
MUSC 5402	History/Appl of Performance Practices II	2	
MUSC 5500	Analytical Techniques	2	
Pedagogy			**12**
EDUC 510 EDUC 513 EDUC 514	Instr Adaptation for Student Diversity *or* Instr Design for Opt Student Learning *or* Social Dynamics & Student Learning	3	
MUSC 5300	Research in Music Education	3	
MUSC 5640	Piano Pedagogy I	3	
MUSC 5642	Piano Pedagogy II	3	
Performance			**14**
MUSA 5351	Applied Piano Instruction	12	
MUSC 5699	Graduate Recital (2 required)	0	
MUSC 5732	Graduate Ensemble (take twice)	2	
	Total Required Credits		**32**

Master of Music Education

The master of music education in music (M.M.E.) is designed to prepare students for increasing responsibilities in the field of music teaching. Completion of this degree qualifies the individual for an Alabama Class A teaching certificate. Two distinct programs are offered. The traditional program (Pattern 1) is for persons who hold an Alabama Class B teaching certificate or its equivalent. The fifth year non-traditional program (Pattern 2) is for persons whose previous education does not make them eligible for an Alabama Class B teaching certificate. Both programs conclude with an oral comprehensive examination.

Master of Music Education
Pattern 1: Traditional Program

Master of Music Education Pattern 1: Traditional Program Required Courses		Course Credits	Total Required Credits
Education:			**12**
EDUC 509	Advanced Techniques for the Diagnosis & Remediation of Reading Problems	3	
EDUC 510	Instructional Adaptation-Student Diversity	3	
EDUC 513 EDUC 514 EDUC 515	Instr Design-Optimal Student Learning *or* Social Dynamics & Student Learning *or* Standards-Driven Teacher Leadership	3 3	
EDUC 597	Curriculum Integration of Technology	3	
Music:			**20**
Music Education Core			**5**
MUSC 5340	Foundations and Curricular Trends in American Music Education	3	
MUSC 5380	Assessment-Music/Reading Across Curr	2	
Teaching Field: Music (Required)			**7**
MUSC 5221 MUSC 5230	Seminar in Choral Conducting *or* Seminar in Instrumental Conducting	2	
MUSC 5300	Research in Music Education	3	
MUSC 5500	Analytical Techniques	2	
Teaching Field Electives (Choose 8 credits from the following)			**8**
MUSC 5110	Music Ministry with Children	2	
MUSC 5130	Handbell Techniques	1	
MUSC 5321	Vocal Techniques*	1	
MUSC 5360	Orff-Schulwerk, Level I	3	
MUSC 5361	Orff-Schulwerk, Level II**	3	
MUSC 5422	Survey of Choral Literature	2	
MUSC 5520	Choral Arranging	2	
MUSC 5530	Instrumental Arranging	2	
MUSC 5620	Vocal Pedagogy***	2	
MUSC 5630	Instrumental Pedagogy	1	
MUSC 5640	Piano Pedagogy I	3	
MUSC 5650	Organ Pedagogy	2	
MUSC 5662-5664	Special Studies in Music Educ †	2-3	
Graduate Ensemble (5000-level) ††		1-2	
Solo Performance Instruction (5000-level)†††		2-4	
	Total Required Credits		**32**

* Students pursuing instrumental certification who have not previously completed a course in vocal techniques must take MUSC 5321.

** Certification in Orff-Schulwerk Level I (MUSC 5360) prerequisite.

*** Students pursuing vocal/choral certification who have not previously completed a course in vocal pedagogy must take MUSC 5620.

† No more than three credits of special studies can be counted toward the degree.

†† No more than two credits of Samford Opera and/or Graduate Ensemble can be counted toward the degree.

††† No more than four credits of performance can be counted in this cluster.

NOTE: Program subject to change if state and/or federal requirements are revised.

Master of Music Education
Pattern 2: Fifth Year Non-Traditional Program

Master of Music Education Pattern 2: Fifth Year Non-Traditional Program Required Courses		Course Credits	Total Required Credits
Education:			**12**
EDUC 509	Advanced Techniques for the Diagnosis & Remediation of Reading Problems	3	
EDUC 510	Instructional Adaptation-Student Diversity	3	
EDUC 513 EDUC 514 EDUC 515	Instr Design-Optimal Student Learning *or* Social Dynamics & Student Learning *or* Standards-Driven Teacher Leadership	3 3	
EDUC 597	Curriculum Integration of Technology	3	
Music Education:			**32**
Music Education Core			**17**
MUSC 5310	Curriculum/Teaching in the Elem School	3	
MUSC 5320 MUSC 5330	Curric/Teach-Secd School: Choral *or* Curric/Teach-Secd School: Instrumental	3	
MUSC 5340	Foundations and Curricular Trends in American Music Education	3	
MUSC 5380	Assessment-Music/Reading Across Curr	2	
MUSC 5399	Student Teaching	6	
Teaching Field: Music (Required)			**5**
MUSC 5300	Research in Music Education	3	
MUSC 5500	Analytical Techniques	2	
Music Electives: Vocal/Choral or Instr Emphasis			**10**
Vocal/Choral Emphasis (choose 10 credits)			
MUSC 5221	Seminar in Choral Conducting	2	
MUSC 5360	Orff-Schulwerk, Level I	3	
MUSC 5361	Orff-Schulwerk, Level II**	3	
MUSC 5422	Survey of Choral Literature	2	
MUSC 5520	Choral Arranging	2	
MUSC 5620	Vocal Pedagogy***	2	
MUSC 5662-5664	Special Studies in Music Educ †	2-3	
MUSC 5723	Samford Opera***	1	
MUSC 5931	Class Strings §	1	
MUSC 5932	Class Woodwinds §	1	
MUSC 5933	Class Brass §	1	
MUSC 5934	Class Percussion §	1	
Graduate Ensemble (5000-level) ††		1-2	
Solo Performance Instruction (5000-level)†††		2-4	
Instrumental Emphasis (choose 10 credits)			
MUSC 5230	Seminar in Instrumental Conducting	2	
MUSC 5321	Vocal Techniques*	1	
MUSC 5360	Orff-Schulwerk, Level I	3	
MUSC 5530	Instrumental Arranging	2	
MUSC 5630	Instrumental Pedagogy	1	
MUSC 5662-5664	Special Studies in Music Educ †	2-3	
MUSC 5931	Class Strings §	1	
MUSC 5932	Class Woodwinds §	1	
MUSC 5933	Class Brass §	1	
MUSC 5934	Class Percussion §	1	
Graduate Ensemble (5000-level) ††		1-2	
Solo Performance Instruction (5000-level)†††		2-4	
	Total Required Credits		**44**

* Students pursuing instrumental certification who have not previously completed a course in vocal techniques must take MUSC 5321.
** Certification in Orff-Schulwerk Level I (MUSC 5360) prerequisite.
*** Students pursuing vocal/choral certification who have not previously completed a course in vocal pedagogy must take MUSC 5620.
† No more than three credits of special studies can be counted toward the degree.
†† No more than two credits of Samford Opera and/or Graduate Ensemble can be counted toward the degree.
††† No more than four credits of performance can be counted in this cluster.
§ May be waived by proficiency examination.

NOTE: Program subject to change if state and/or federal requirements are revised.

Master of Music Education in Music Education (National Board Cohort)

The master of music education in music education with national board cohort (M.M.E.-MNBC) is designed specifically for in-service (practicing) music teachers who hold initial (Class B) certification in K-12 music in Alabama. The cohort design requires 15 months of continuous enrollment from start to finish, comprising two summers of full-time study plus part-time studies (fall and spring semesters) during the in-between academic year. The degree concludes with an oral comprehensive exam in the Division of Music and a written comprehensive exam in the Orlean Bullard Beeson School of Education and Professional Studies. Class A teacher certification is granted by the State of Alabama's Department of Education and will be issued by ALSDE upon meeting the Alabama Quality Teaching Standards (AQTS). Students must have a minimum GPA of 3.0 for admission to the program.

Master of Music Education Music Education (National Board Cohort) Required Courses		Course Credits	Total Required Credits
Education:			**6**
(Complete two of the following)			
EDUC 509	Advanced Techniques for the Diagnosis & Remediation of Reading Problems*	3	
EDUC 510	Instructional Adapt-Student Diversity*	3	
EDUC 520	Foundations of Instructional Leadership	3	
EDUC 526	Legal and Ethical Issues in Education	3	
Music:			**26**
Music Education Core			**5**
MUSC 5340	Foundations and Curricular Trends in American Music Education	3	
MUSC 5380	Assessment-Music/Reading Across Curr	2	
Teaching Field: Music (Required)			**16**
MUSC 5221 MUSC 5230	Seminar in Choral Conducting *or* Seminar in Instrumental Conducting	2	
MUSC 5300	Research in Music Education	3	
MUSC 5391	National Brd Prof Tchg Stds for Music I	3	
MUSC 5392	National Brd Prof Tchg Stds for Music II	3	
MUSC 5500	Analytical Techniques	2	
MUSC 5597	Curriculum Integration of Music Tech	3	
Teaching Field Electives (Choose 5 credits from the following)			**5**
MUSC 5360	Orff-Schulwerk, Level I	3	
MUSC 5361	Orff-Schulwerk, Level II**	3	
MUSC 5662-5664	Special Studies in Music Educ***	2-3	
Graduate Ensemble (5000-level)		1-2	
Solo Performance Instruction (5000-level)		2-4	
	Total Required Credits		**32**

* Must take these courses if not already taken for Class B certification.
** Certification in Orff-Schulwerk Level I (MUSC 5360) prerequisite.
*** No more than three credits of special studies can be counted toward the degree.

NOTE: Program subject to change if state and/or federal requirements are revised.

Graduate Courses

CHURCH MUSIC

MUSC 5100 Colloquium in Church Music (1)
Development of critical thinking, clear writing, and effective speaking about church music, based on disciplined study of a particular topic each semester. Offered: Fall and Spring.

MUSC 5110 Music Ministry with Children (2)
Study of the philosophy and practice of the church's ministry through music with preschool and elementary children. Offered: Spring, on rotation.

MUSC 5130 Handbell Techniques (1)
Practicum that teaches potential handbell directors to organize, communicate, and practice the art of handbell ringing. Offered: Spring, on rotation.

MUSC 5140 Philosophy of Music Ministry (2)
Exploration of philosophies which support the role of music in the life of the church and philosophical foundations for the varied components of music ministry. Offered: Fall, on rotation.

MUSC 5150 Church Music Administration (2)
Survey of administrative aspects of church music ministry, to include organizational structure, budgeting, promotion, and planning. Offered: Spring, on rotation.

MUSC 5161 and 5162 Supervised Ministry I and II (1 each course)
Supervised experience in a music ministry leadership role. Offered: Fall (5161); Spring (5162).

MUSC 5170 Hymnology (2)
Survey of the historical development of congregational song in the Western church, with primary attention to texts. Emphasis is placed on the use of this literature in worship. Offered: Spring, on rotation.

CONDUCTING

MUSC 5221 Seminar in Choral Conducting (2)
Integrated study of score analysis, choral styles, rehearsal techniques, and conducting gesture. Permission of the instructor is required. Offered: Spring, on rotation.

MUSC 5230 Seminar in Instrumental Conducting (2)
Advanced studies in instrumental conducting.

MUSIC THEORY AND COMPOSITION

MUSA 5581 and 5582 Graduate Composition I and II (3 each course)
Individualized exploration of advanced compositional techniques and skills. Development of student's creativity and craftsmanship in writing music. Prereq: Permission of the instructor. Offered: Fall (5581); Spring (5582).

MUSA 5591 and 5592 Graduate Composition III and IV (3 each course)
Continuing development of advanced compositional techniques and skills. Further growth of individual voice in writing music. Prereqs: MUSA 5581, 5582, and permission of the instructor. Offered: Fall (5591); Spring (5592).

MUSC 5500 Analytical Techniques (2)
Graduate-level studies in analyzing music from major periods of music history, beginning with the medieval period. Offered: Fall, on rotation.

MUSC 5520 Choral Arranging (2)
Introduction to basic principles of arranging for choral ensembles, both unaccompanied and with instrumental accompaniment. Students develop choral arranging skills through practical exercises exploring a variety of voicings and accompaniments. Offered: Fall.

MUSC 5530 Instrumental Arranging (2)
Practical experience in the craft of arranging for instruments. Offered: Spring, on rotation.

MUSIC EDUCATION AND PEDAGOGY

MUSC 5000 Graduate Theory Review (3)
Review of music theory from late Renaissance to the present with focus on chromatic harmony through part-writing and analysis. Offered: Fall.

MUSC 5300 Research in Music Education (3)
Study of bibliographical material and research techniques directed specifically toward music education objectives. Offered: Fall.

MUSC 5310 Curriculum and Teaching in the Elementary School (3)
Survey of methodologies and techniques for teaching elementary age children. This course is designed for graduate music education students pursuing the master of music education degree (fifth year non-traditional program). Offered: Fall.

MUSC 5320 Curriculum and Teaching in the Secondary School: Choral (3)
Survey of methodologies and techniques for teaching secondary vocal/choral students, with emphasis upon vocal development and choral techniques. This course is designed for graduate music education students pursuing the master of music education degree (fifth year non-traditional program). Offered: Spring.

MUSC 5321 Vocal Techniques (1)
Overview of the structure, function, and care of the human voice as it is used in singing. Offered: Fall.

MUSC 5330 Curriculum and Teaching in the Secondary School: Instrumental (3)
Survey of methodologies and techniques for teaching secondary instrumental students, with emphasis upon building curricular models for instrumental students, developing administrative skills, and creating a healthy environment for music learning. This course is designed for graduate music education students pursuing the master of music education degree (fifth year non-traditional program). Offered: Fall.

MUSC 5340 Foundations and Curricular Trends in American Music Education (3)
Comprehensive review of the internal components (what, when, how, why) and external impact of music curricula, with special demands of writing and implementing curricula for the future.

MUSC 5360 Orff Schulwerk, Level I (3)
Orff Schulwerk is a child-centered approach to music education based on the principles of German educator and composer, Carl Orff (1895-1982). It combines speaking, singing, playing instruments, and movement in a creative atmosphere that encourages participation, creates enjoyment, and enables learning. Level I Orff Schulwerk is limited to pentatonic scale only. Offered: Summer.

MUSC 5361 Orff Schulwerk, Level II (3)
Continuation of Level I as it reviews and reinforces Level I concepts using more advanced materials, including the diatonic scale. In addition, Level II refines the teaching process through searching for materials from all cultures, assessing musical growth and development, and practicing with advanced orchestration. Prereq: MUSC 5360, or instructor permission. Offered: Summer, on rotation.

MUSC 5380 Assessment of Music and Reading Across the Curriculum (2)
Study of the purpose and process of evaluation in music education. Trains pre-service music teachers to quantify and interpret assessment results to make informed judgments in the reflective teaching process. Offered: Spring, on rotation.

MUSC 5391 National Board Professional Teaching Standards for Music I (3)
Study of aspects of practice that distinguish accomplished teachers. Cast in terms of actions that teachers take to advance student achievement, this course addresses the standards for National Board certification while incorporating the essential knowledge, skills, dispositions, and commitments that allow teachers to practice at a high level. Offered: Fall.

MUSC 5392 National Board Professional Teaching Standards for Music II (3)
Continuation of the study of aspects of practice that distinguish accomplished teachers. Cast in terms of actions that teachers take to advance student achievement, this course addresses the standards for National Board certification while incorporating the essential knowledge, skills, dispositions, and commitments that allow teachers to practice at a high level. Prereq: MUSC 5391. Offered: Spring.

MUSC 5399 Student Teaching Grades P-12 (6)
Supervised teaching experiences. Offered: Fall and Spring.

MUSC 5597 Curriculum Integration of Music Technology (3)
Introduction to the practice of technology in music. Includes hands-on experience with computer notation, sound sequencing, audio podcasting, and short film editing. Prereq: Permission of the instructor. Offered: Summer, on rotation.

MUSC 5620 Vocal Pedagogy (2)
Overview of the physiology and acoustics of singing and the application of this information to the teaching of singers. Offered: Fall.

MUSC 5630 Instrumental Pedagogy (1)
Study of pedagogical techniques for instrumental performance majors in the student's major instrument. This course is taught in directed study format.

MUSC 5640 & 5642 Piano Pedagogy I and II (3 each course)
In-depth study of methods, materials, and curriculum for teaching piano. Additional topics include the history of piano pedagogy, current trends, professionalism, and the philosophical and psychological bases for piano study.

MUSC 5650 Organ Pedagogy (2)
Introduction to pedagogical techniques that enable students to teach organ to persons who already have basic keyboard skills.

MUSC 5662-5664 Special Studies in Music Education (2-4, respectively)
Directed, independent studies in music education.

MUSIC HISTORY AND LITERATURE

MUSC 5401 History and Application of Performance Practices I (2)
Study of vocal and instrumental performance practice in historical context. Students explore primary sources and apply the principles to problems of musical performance and pedagogy.

MUSC 5402 History and Application of Performance Practices II (2)
Seminar in performance practice in students' individual musical disciplines. Participants engage in research using primary sources and present their findings in a public forum.

MUSC 5421 Survey of Vocal Literature (2)
Study of major contributors to solo vocal literature and their compositions. Offered: Spring, on rotation.

MUSC 5422 Survey of Choral Literature (2)
Study of choral forms and literature from c. 1450 to the present. Offered: Spring, on rotation.

MUSC 5430 Survey of Symphonic Literature (2)
Study of major developments in symphonic literature, with emphasis upon major contributors and their compositions. Offered: Fall, on rotation.

MUSC 5440 Survey of Piano Literature (2)
Study of major contributors to piano literature and their compositions.

MUSC 5450 Survey of Organ Literature (2)
Study of major contributors to organ literature and their compositions. Offered: Spring, on rotation.

PERFORMANCE-RELATED COURSES

MUSC 5699 Graduate Recital (0)
Certification of completion of graduate performance recital. Registration for this requirement should be done the same semester the recital will be given. Grading is pass/fail.

ENSEMBLES

MUSC 5720 University Chorale (0-1)
MUSC 5721 A Cappella Choir (0-1)
MUSC 5723 Samford Opera (0-1)
MUSC 5730 Wind Ensemble (0-1)
MUSC 5731 Orchestra (0-1)
MUSC 5732 Graduate Ensemble (0-1)
MUSC 5739 Marching Band (0-1)

PERFORMANCE INSTRUCTION

For performance courses offered for graduate credit, the 5000 level will be used, with the amount of credit varying according to study requirements.

MUSA 5111 Violin
MUSA 5113 Viola
MUSA 5115 Cello
MUSA 5117 String Bass
MUSA 5119 Harp
MUSA 5120 Percussion
MUSA 5121 Trumpet
MUSA 5123 Trombone
MUSA 5125 French Horn
MUSA 5127 Tuba
MUSA 5129 Euphonium
MUSA 5131 Saxophone
MUSA 5133 Flute
MUSA 5135 Oboe
MUSA 5137 Bassoon
MUSA 5139 Clarinet
MUSA 5151 Piano
MUSA 5153 Organ
MUSA 5157 Voice
MUSA 5179 Classical Guitar

CLASS INSTRUCTION

All class instruction courses earn 1 credit.

MUSC 5931 Class Strings
MUSC 5932 Class Woodwinds
MUSC 5933 Class Brass
MUSC 5934 Class Percussion

Theatre and Dance

Faculty

Don T. Sandley, Chair, Professor
Eric E. Olson, Professor
Mark J. Castle, Associate Professor
Renee E. Butcher, Assistant Professor
David J. Glenn, Assistant Professor
Lisa E. Gibbs, Instructor
Michael C. Fothergill, Lecturer
Jamorris B. Rivers, Lecturer
Roger Van Fleteren, Lecturer

Undergraduate Programs and Requirements

Majors

Musical Theatre (B.F.A.)
Theatre

Minors

Dance
Film Production
The Arts
Theatre

The Department of Theatre and Dance in the School of the Arts offers a major in theatre leading to a bachelor of arts degree and a major in musical theatre leading to a bachelor of fine arts degree. Much of the training is accomplished by practical experience that also provides cultural and intellectual stimuli to campus and community life. These activities include main-stage theatre productions, experimental plays, workshops, visiting artists, and sponsorship of many theatre productions. Students seeking admission to either the B.A. in theatre or the B.F.A. in musical theatre degree programs should contact the theatre and dance department to arrange for an audition and interview.

Theatre students are required to complete oral examinations each spring semester covering the prescribed reading list. Students will also display a current portfolio at the end of the spring semester and upon approval will be advanced to the next level courses.

The department also offers minors in dance and theatre and, in cooperation with the Department of Art and the Division of Music, offers an interdisciplinary minor in the arts. In cooperation with the Department of Journalism and Mass Communication, the department also offers a minor in film production.

University Core Curriculum and General Education Requirements

See University Core Curriculum and General Education Requirements in the Howard College of Arts and Sciences introductory pages for a list of required and applicable courses. General Education Requirements are detailed in the individual degree tables, with some exceptions. In those cases where a requirement is not specified, consult p. 64 for a list of applicable courses. Students may count one semester of DANC 100, 101, 102, 201, 202, 211, 212, 301, or 302 for one general education physical activity course, but only if the course is not also required for the student's major or minor. Theatre minors majoring in fields outside the School of the Arts may substitute THEA 101 and 102 for THEA 200 (Theatre Appreciation) to satisfy, in part, their general education fine arts requirement.

Theatre Major

Theatre Major Required Courses		Course Credits	Total Required Credits
University Core Curriculum			**22**
General Education Requirements			**28**
Natural & Computational Sciences			**8**
Social Sciences			**4**
Mathematics			**4**
Languages (proficiency through 102 or higher)*			**4**
Fine Arts (select one course)			**2**
ART 200	Art Appreciation	2	
MUSC 200	Music Appreciation	2	
Humanities			**4**
Physical Activity			**2**
DANC 100 DANC 101	Ballet Fundamentals *or* Ballet I	1	
PHED 117-118 PHED 121	Beginning Social Dance *or* Jazz/Tap for Fitness	1	
Theatre Major:			**48**
Theatre Core			**36**
THEA 101-102	Introduction to Theatre I-II	2	
THEA 201	Theatre Production (must take seven times)	7	
THEA 212	Acting I	3	
THEA 242	Fundamentals of Design	3	
THEA 243	Stagecraft	3	
THEA 322	Beginning Directing	3	
THEA 330	Theatre History & Literature I	3	
THEA 332	Theatre History & Literature II	3	
THEA 341 THEA 343 THEA 344 THEA 345 THEA 346	Set Design *or* Lighting Design *or* Makeup Design *or* Costume Design *or* Sound Design	3	
THEA 347	Stage Management	3	
THEA 450	Capstone Course	3	
Theatre Electives: (see note)**			**12**
Theatre Design Track			
THEA 341	Set Design	3	
THEA 342	Scenic Art for the Theatre	3	
THEA 343	Lighting Design	3	
THEA 344	Makeup Design	3	
THEA 345	Costume Design	3	
THEA 346	Sound Design	3	
THEA 380	History of Fashion and Costume	3	
THEA 424	Theatre Internship	3	
THEA 443	Computer Aided Design	3	
THEA 455	Directed Studies in Theatre	3	
Acting/Directing Track			
FLMT 310	Screenwriting	3	
FLMT 371	Acting for the Camera	3	
THEA 312	Acting II	3	
THEA 313	Acting III	3	
THEA 323	Advanced Directing	3	
THEA 375	Acting Workshop	1	
THEA 414	Playwriting	3	
THEA 415	Creative Drama	3	
THEA 424	Theatre Internship	3	
THEA 455	Directed Studies in Theatre	3	
General Electives			**30**
		Total Required Credits	**128**

* Proficiency through 102 can only be met through successful completion of a language course at the 102 or higher level. Some students may need to complete language 101 before taking 102. Credits for 101 will be applied towards General Electives.

** Select a minimum of 12 hours in upper-level theatre courses. Design/tech specialists should concentrate on the design curriculum. Acting/directing specialists should concentrate on the acting/directing curriculum. Generalists can choose from either category.

Musical Theatre Major (Bachelor of Fine Arts)

The bachelor of fine arts (B.F.A.) degree in musical theatre is designed for students who wish to pursue a career in musical theatre. The program will provide interrelated educational experiences in music, theatre, and dance that prepare students for the production of musical theatre in the professional, academic, and community theatre environment. Students must have a minimum GPA of 2.5 for admission to the program.

Musical Theatre Major for a Bachelor of Fine Arts Required Courses	Course Credits	Total Required Credits
University Core Curriculum		**22**
General Education Requirements:		**16**
Mathematics or Natural Science (choose one)		**4**
IDSC 201 Scientific Methods	4	
MATH 110 Contemporary Mathematics	4	
MATH 150 Precalculus	4	
MATH 210 Elementary Statistics	4	
MATH 240 Calculus I	4	
Humanities or Social Sciences (choose one area below and complete four credits)		**4**
Humanities	4	
Social Science	4	
World Languages		**8**
Two courses in either French, German, or Italian	8	
Musical Theatre Major (B.F.A.):		**90**
Theatre		**33**
THEA 101-102 Introduction to Theatre I-II	2	
THEA 175 Freshman Acting Workshop (2 semesters)	2	
THEA 201 Theatre Production (8 semesters)	4	
THEA 212 Acting I	3	
THEA 243 Stagecraft	3	
THEA 312 Acting II	3	
THEA 313 Acting III	3	
THEA 316 Auditioning & Professional Development	2	
THEA 322 Beginning Directing	3	
THEA 330 Theatre History & Literature I	3	
THEA 332 Theatre History & Literature II	3	
THEA 434 American Musical Theatre History	3	
Music		**37**
MUSA 1257 Voice (must take twice)	4	
MUSA 2157-4357 Voice	6	
MUSC 1200 Basic Conducting	2	
MUSC 1510 Theory I	3	
MUSC 1511 Theory Lab I	1	
MUSC 1520 Theory II	3	
MUSC 1521 Theory Lab II	1	
MUSC 1610, 1620 Diction for Singers I-II	2	
MUSC 1720-1721 Univ Chorale/A Cappella Choir (must be taken freshman year)	2	
MUSC 1941-1942 Class Piano I-II	2	
MUSC 2500 Introduction to Music Technology	2	
MUSC 2550 Elementary Keyboard Harmony	1	
MUSC 3400 Introduction to Music Literature	2	
Ensembles*	6	
Dance		**10**
DANC 101-102 Ballet I-II	2	
DANC 201-202 Jazz I-II	2	
DANC 211-212 Tap Dance I-II	2	
DANC 301-302 Modern Dance I-II	2	
DANC 401 Choreography	2	
Music Theatre Electives		**10**
Ten (10) upper-level credits in theatre, music, or dance		
Total Required Credits		**128**

*Ensembles include Music Theatre Ensemble (MUSC 1722/3722), Samford Opera (MUSC 1723/3723), University Chorale (MUSC 1720/3720), and A Cappella Choir (MUSC 1721/3721).

Dance Minor

Dance Minor Required Courses	Course Credits	Total Required Credits
Dance Core		**18**
DANC 100 Ballet Fundamentals *or* DANC 101 Ballet I	1	
DANC 102 Ballet II	1	
DANC 201 Jazz I	1	
DANC 202 Jazz II	1	
DANC 210 Dance Production (take twice)	2	
DANC 301 Modern Dance I	1	
DANC 302 Modern Dance II	1	
DANC 401 Choreography	2	
DANC 410 Dance History	3	
THEA 101-102 Introduction to Theatre I-II	2	
THEA 242 Fundamentals of Design	3	
Theatre Electives		**7**
Four (4) credits must be in upper-level courses		
Total Required Credits		**25**

Film Production Interdisciplinary Minor

The interdisciplinary film production minor, offered in cooperation with the Department of Journalism and Mass Communication, allows students to become conversant with the conceptual and practical aspects of visual storytelling. Students will write and edit their own scripts, use digital video cameras to capture scenes, and edit their own projects using high-end software.

Film Production Interdisciplinary Minor Required Courses	Course Credits	Total Required Credits
Film Production Core		**15**
FLMJ 200 Introduction to Film Production	4	
FLMJ 300 Film Production	4	
FLMJ 400 Documentary Film Production *or* FLMJ 410 Short Film Production	4	
FLMT 310 Screenwriting	3	
Film Production Electives (Choose from the following)		**7-8**
ENGL 350 Film History	4	
FLME 352 Foreign Film	4	
FLME 354 The War Film	4	
FLMJ 341 Film Production, Technology, & Culture	4	
FLMT 371 Acting for the Camera	3	
JMC 362 The Film Genre	2	
JMC 364 Film Criticism	2	
POLS 355 Politics in Film	4	
Total Required Credits		**22-23**

Theatre Minor

Theatre Minor Required Courses	Course Credits	Total Required Credits
Theatre Core		**9**
THEA 201 Theatre Production (take three times)	0-1	
THEA 212 Acting I	3	
THEA 242 Fundamentals of Design	3	
THEA 330 Theatre History & Literature I *or*	3	
THEA 332 Theatre History & Literature II	3	
Theatre Electives *		**14**
Total Required Credits		**23**

*Twelve (12) credits must be in upper-level courses.

Minor in the Arts

The arts minor is focused on broad experience in music, theatre/dance, and art. The minor includes experience in contextual/historical, performance, foundational, and elective courses across the various areas of the School of the Arts.

Minor in the Arts Required Courses		Course Credits	Total Required Credits
Arts Core			**12**
(12 credits required in the Arts Core, including the minimum number stated within each subgroup below.)			
History/Literature Course (complete at least 2 credits)			
ART 381 ART 382 ART 383	Art History I *or* Art History II *or* Art History III	4	
MUSC 3400	Introduction to Music Literature	2	
THEA 330	Theatre History & Literature I	3	
THEA 332	Theatre History & Literature II	3	
Foundations Courses (complete at least 4 credits)			
ART 101	Structure I	4	
MUSC 1510	Theory I	3	
MUSC 1511	Theory Lab I	1	
MUSC 1520	Theory II	3	
MUSC 1521	Theory Lab II	1	
THEA 242	Fundamentals of Design	3	
THEA 341	Set Design	3	
THEA 343	Lighting Design	3	
THEA 344	Makeup Design	3	
THEA 345	Costume Design	3	
Performance Course (complete at least 2 credits)			
ART 221	Drawing I	3	
ART 231	Painting I	3	
ART 240	Ceramics	3	
DANC 101	Ballet I	1	
DANC 102	Ballet II	1	
THEA 212	Acting I	3	
Applied Music Lessons (juried)*		2-6	
Arts Electives			**12**
Art Electives		4	
Music Electives		4	
Theatre/Dance Electives		4	
	Total Required Credits		**24**

* Permission of the associate dean of music is required before enrolling in applied music lessons; an audition is required.

Note: At least six (6) hours required in the minor must be upper-level credits. School of the Arts majors may only include four (4) hours from their major discipline; these credits will be counted as elective credits within the minor.

Courses

DANCE

Note: One semester of DANC 100, 101, 102, 201, 202, 211, 212, 301, or 302 can be credited for one general education physical activity course, but only if the course is not also required for the student's major or minor.

DANC 100 Ballet Fundamentals (1)
Fundamentals of ballet dance technique for students new to the discipline and those with little formal training. A movement class which includes barre, floor, and center work; dance vocabulary; and discussions of the origins of ballet. Offered: Fall.

DANC 101 Ballet I (1)
Instruction of ballet dance technique for students with some prior training. Emphasis on proper body alignment of all movements through the sequential training of the muscles, thereby reducing injuring and increasing ability. Students will improve movement memory and musicality, and increase personal fitness while developing self-discipline and self-awareness. Offered: Fall and Spring.

DANC 102 Ballet II (1)
Continuation of DANC 101. Prereq: DANC 101 or instructor permit. Offered: Spring.

DANC 201 Jazz I (1)
Instruction of jazz dance technique. Emphasis on the elements of attitude, focus, energy, music, projection, and the combining of those elements with the dancer's own personal style. Students will develop performance quality, the ability to learn movement quickly and remember combinations, and the ability to move with the rhythm of a musical composition. Offered: Fall, on rotation.

DANC 202 Jazz II (1)
Continuation of DANC 201. Prereq: DANC 201 or instructor permit. Offered: Spring, on rotation.

DANC 210 Dance Production (0-1)
Dance performance participation course. Students will perform and may also choreograph, design costumes, sets, lights, or sound for dance performances. Dance minors must complete course twice. Prereqs: DANC 101 and either DANC 201 or DANC 301. Offered: Spring.

DANC 211 Tap Dance I (1)
Instruction of tap dance technique. Students will acquire skill and knowledge of basic tap dance steps while improving their physical fitness, body awareness, and problem-solving skills. Historical foundations, social dance aspects, and the application of tap dance to musical theatre dance will be studied. Offered: Fall, on rotation.

DANC 212 Tap Dance II (1)
Continuation of DANC 211. Prereq: DANC 211 or permission of instructor. Offered: Spring, on rotation.

DANC 301 Modern Dance I (1)
Instruction of modern dance technique. Emphasis on the techniques of modern dance pioneers of the early twentieth century, and how this art form is similar yet very different from classical ballet. Students learn the physical aspects of alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, and isolation. Students will also strengthen muscles, increase flexibility, and increase coordination while developing self-discipline and self-awareness. Offered: Fall, on rotation.

DANC 302 Modern Dance II (1)
Continuation of DANC 301. Prereq: DANC 301 or instructor permit. Offered: Spring, on rotation.

DANC 401 Choreography (2)
Basic approach to the choreographic process, from the beginnings of the choreographic impulse to the completion of the dance, and including the costuming, staging and performance of the student-created work. Emphasis on using dance as a way to communicate through movement, with students applying and demonstrating critical and creative-thinking skills through self and peer evaluations. Includes coverage of National Dance Content Standards, which are necessary for the application of teaching dance in grades K-12. Offered: Fall, on rotation.

DANC 410 Dance History (3)
Survey of the history of dance from the 1500s through today, with emphasis on the 20th century. Topics include the progression of ballet from European court dance to its current forms; the development of modern dance in America and Europe; and the emergence of jazz dance. Pioneering choreographers, presenters, and performers, along with social and political influences on the art form, are explored. Prereq: DANC 102. Offered: Fall, on rotation.

THEATRE

THEA 101-102 Introduction to Theatre I and II (1 credit each course)
Team-taught introduction to theatre arts including elements of directing/acting, technical/design, and play reading/analysis. Required of all theatre majors. Offered: Fall (101); Spring (102).

THEA 175 Freshman Acting Workshop (1)
Acting workshop for freshman theatre students, designed to maintain existing skills and prepare students for auditions and performance. Course repeatable for maximum of two credits. Offered: Fall and Spring.

THEA 200 Theatre Appreciation (2)
Study of the historical and literary significance of theatre through the ages. This course follows the development of the theatre, engaging students through practical theatre production exercises and attendance of live performances. Satisfies two credits of the general education fine arts requirement for most majors. Offered: Fall and Spring.

THEA 201 Theatre Production (0-1)
Theatre activity participation course; required of all theatre majors. Students are assigned responsibility on a scenic, lighting, costume, or makeup crews and must demonstrate proficiency in the assigned area of theatrical production by the end of the course. Other students are evaluated for acting roles and/or directing and stage management responsibility. Theatre majors must complete seven semesters of THEA 201; musical theatre (B.F.A.) majors must complete eight, while theatre minors must complete three. Grading is pass/fail; credit is variable. Offered: Fall and Spring.

THEA 212 Acting I (3)
Introduction to the basic principles and techniques of acting, with emphasis on script analysis, play structure, movement techniques, and voice work audition techniques. Offered: Fall.

THEA 242 Fundamentals of Design (3)
Introduction to the design areas of scenery, lighting, sound, and costuming with emphasis on conceptualization, communication, process and implementation. Concentration will be in areas of drafting, visualization, programming, and editing. Prereq: THEA 243. Offered: Spring.

THEA 243 Stagecraft (3)
Introduction for students to the process of realizing stage design from the theatre technician's point of view. Emphasis on the craft and technology used in mounting a theatrical production. Topics include the principles and tools used in the construction, rigging, and handling of scenery for the stage. Offered: Fall.

THEA 312 Acting II (3)
Study of advanced problems in movement, perception of characters, and acting methods including Stanislavski, Meisner, and Adler. Prereq: THEA 212 or permission of the instructor. Offered: Spring, on rotation. (Formerly THEA 412)

THEA 313 Acting III (3)
Practical study in acting styles of the most influential dramatic periods to include Greek, Medieval, Commedia Dell'Arte, Shakespeare, Neo-Classic, Restoration, Naturalism, Epic, and Non-Realistic. Prereq: THEA 212 or permission of the instructor. Offered: Spring, on rotation. (Formerly THEA 413)

THEA 316 Auditioning and Professional Development (2)
Introduction to the literature of musical theatre, and to the techniques, practices, and expectations for professional auditions. Prereqs: THEA 175 or THEA 212. Offered: Fall, on rotation.

THEA 322 Beginning Directing (3)
Study of the principles and methods of play directing. Also includes training in selecting and analyzing scripts, experience in casting and conducting rehearsals from the director's point of view, and participation in the workshop program. Required of all theatre majors. Offered: Fall.

THEA 323 Advanced Directing (3)
Practical application of skills learned in THEA 322 (Beginning Directing), with focus on advanced studies in scene analysis and play structure, continued-blocking techniques, and working with the actor. Additional emphasis placed on designing the rehearsal period, working with designers, and complete preparation for directing a full-length, main-stage production. Prereq: THEA 322. Offered: Spring, on rotation.

THEA 330 Theatre History and Literature I (3)
Survey of the history and literature of the theatre from its origins to the English Restoration. This course examines the predominant influences, staging practice, and accompanying literature of each period. Required of all theatre majors. Prereqs: THEA 101, THEA 102, UCCA 102, UCCP 101, and UCCP 102. Offered: Fall.

THEA 332 Theatre History and Literature II (3)
Survey of the history and literature of the theatre from the American Revolution to present day. This course examines the predominant influences, staging practice, and accompanying literature of each period. Required of all theatre majors. Prereqs: THEA 101, THEA 102, UCCA 102, UCCP 101, and UCCP 102. Offered: Spring.

THEA 341 Set Design (3)
Study of the theory and practice of scenic design for the stage. Problems in set design involving sketching, drafting, and scale model-making comprise this course of study. Particular emphasis is given to the process of design conceptualization and communication. Prereq: THEA 242 or permission of the instructor. Offered: Fall, on rotation.

THEA 342 Scenic Art for the Theatre (3)
Introduction to the skills required to function as a scenic artist in the theatre scenic studio. Reproduction of works of fine art, practical exercises, and work on actual productions comprise the bulk of the student's work. Prereq: Permission of the instructor. Offered: Spring, on rotation.

THEA 343 Lighting Design (3)
Examination of the art of stage lighting from a theoretical and practical point of view. Concentration will be in areas of conceptualization, communication, and equipment application. Prereq: THEA 242. Offered: Spring, on rotation.

THEA 344 Makeup Design (3)
Practical study of the design and application principles of stage makeup with emphasis on student participation and projects. Prereq: THEA 242. Offered: Fall, on rotation. (Formerly THEA 241)

THEA 345 Costume Design (3)
Study of the elements of costume design and the graphic interpretation of characters from plays. Includes a practical explanation of the basic construction of stage costumes. Prereq: THEA 242. Offered: Spring, on rotation.

THEA 346 Sound Design (3)
Study of the theory and practice of sound design. Concentration on conceptualization, communication, introduction of new media, and practical application of technology. Course of study includes editing, sequencing, reinforcement, and recording. Prereq: THEA 242. Offered: Spring, on rotation.

THEA 347 Stage Management (3)
Examination of the craft of stage management from a theoretical and practical point of view. Course objectives includes comprehension and implementation of theatre safety procedures from a practical viewpoint. Concentration will be in areas of organization, rehearsal and performance processes, communication, and safety applications. Prereq: THEA 101, 242 or permission of the instructor. Offered: Fall, on rotation.

THEA 375 Acting Workshop (1)
Development of skills learned in acting classes. Support and preparation for auditions, scene work, and performance. Opportunity to develop special skills in dialect, physical theatre, character analysis, or advanced technique work in acting theory. May be repeated seven times. Prereq: Permission of the instructor. Offered: Fall and Spring.

THEA 380 History of Fashion and Costume (3)
Study of historical clothing as dress and as stage costuming, from primitive apparel to present fashion. Prereq: THEA 101, 242, or permission of the instructor. Co-listed as ART 380. Offered: Fall, on rotation.

THEA 397 Acting Ensemble (0-1)
Participation as an actor in a main stage (fully realized, funded, technically supported, and academically supervised) theatre production. May be repeated seven times. Prereq: Permission of the instructor. Offered: Fall and Spring.

THEA 398 Technical Theatre Ensemble (0-1)
Participation as a designer, technical director, or stage manager in a main stage (fully realized, funded, technically supported, and academically supervised) theatre production. Students are assigned to productions based upon their experience and expertise in specific technical areas. May be repeated seven times. Prereq: Permission of the instructor. Offered: Fall and Spring.

THEA 414 Playwriting (3)
Seminar and workshop in writing for the stage. Readings emphasize plays from a range of literary eras and playwriting theory texts. Writing assignments include weekly exercises and the execution of a one-act play. Prereqs: UCCA 102; UCCP 101 and 102. Offered: Spring, on rotation.

THEA 415 Creative Drama (3)
Study of the history of children's theatre and creative dramatics. In addition to in-class work and lectures, students gain hands-on experience with practical teaching and play production by working with schools and afterschool programs. Prereq: THEA 101. Offered: Fall, on rotation.

THEA 424 Theatre Internship (3)
Seminar and workshop in writing for the stage. Readings emphasize plays from a range of literary eras and playwriting theory texts. Writing assignments include weekly exercises and the execution of a one-act play. Prereq: Permission of instructor. Offered: Fall, Spring, and Summer.

THEA 434 American Musical Theatre History (2)
Overview of the art and craft of American musical theatre as seen in the evolution of landmark productions. Offered: Spring, on rotation. (Formerly MUSC 4460)

THEA 443 Computer Aided Design (3)
Study of advanced theatrical design and communication principles through computer software and digital media. Course objectives include practical application of these technologies in technical direction, lighting, sound, costume and scenic design processes. Prereq: THEA 242. Offered: Fall, on rotation.

THEA 450 Capstone Course (3)
Completion of a major project in theatre, in conjunction with a faculty mentor. Reading and study of works listed on the departmental reading list. An oral examination must be passed. Required of all theatre majors. Prereqs: Senior standing, completion of major requirements, and mentor choice on record. Offered: Fall and Spring.

THEA 455 Directed Studies in Theatre (3)
Advanced study of a specific area of theatre or a related field. This course involves written, oral, and other forms of communication, including a required paper, oral presentation, and/or other major presentation. Designed to meet a variety of needs, this course can be structured as an individual study or as a group seminar. Can be repeated for up to six credits. Prereq: Permission of the instructor. Offered: Fall and Spring.

THEATRE - FILM PRODUCTION

FLMT 310 Screenwriting (3)
Lectures, seminars, and screenings of films illustrating basic aspects of screenwriting, structure, action, conflict, character development, and script format. Students analyze original screenplays and write original works, including a first and second draft of two short screenplays. Prereq: Permission of instructor. Offered: Spring, on rotation.

FLMT 371 Acting for the Camera (3)
Introduction to acting techniques for the camera. Students will read screenplays and participate in discussions comparing acting techniques for stage and screen. The student will work on roles and will develop the tools needed for on-camera performance. Offered: Spring, on rotation.